

4

FESTIVAL  
ACCOMPANYING  
ARC

# Higurashi

WHEN THEY CRY

STORY BY  
**RYUKISHI07**

ART BY  
**KARIN SUZURAGI**

# Higurashi

WHEN THEY CRY  
FESTIVAL  
ACCOMPANYING ARC









# Higurashi

WHEN THEY CRY

FESTIVAL ACCOMPANYING AREA

# 4

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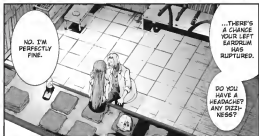
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## **CHAPTER 29: MIYO AND MIYOKO**



~~~~~



NO, I'M  
PERFECTLY  
FINE.

...THERE'S  
A CHANCE  
YOUR LEFT  
EARDRUM  
HAS  
RUPTURED.

DO YOU  
HAVE A  
HEADACHE?  
ANY DIZZI-  
NESS?



VERY  
SUR-  
PRISED.

.....



I HEARD  
THE MESSAGE  
YOU GAVE TO  
MABARA-  
SAN — THE  
ONE FOR  
MOM-SAN.



WERE  
YOU SUR-  
PRISED?

BUT YOU  
DIDN'T KNOW  
THAT THE  
MANAGER OF  
THE HINAMIZAKA  
FIGHTERS  
COULD HOLD  
HER OWN IN A  
GUNFIGHT.



NOT CHASE  
DOGS.

I DON'T  
HAVE THE  
ONE I LOVE  
ANYMORE.



...CHASE  
WILL HAVE  
ME FOR THE  
REST OF  
GAM LIVES.

IF I LET  
YOU WIN?  
ARE YOU, SO-  
CHANG, AND  
I BELIEVE  
THAT YOU  
DON'T..



I DON'T  
MEAN TO  
TEASE!

—HA—  
AL-LA-  
WA, OH  
WOOG!

IF WE  
MAKE IT  
OUT OF THIS  
ALIVE, I'M  
GOING TO BE  
SO EMBAR-  
RASSED.



I DON'T  
EVEN KNOW  
IF HE'S  
ALIVE OR  
DEAD.

...SHON-  
GAN.



I HAVE  
NO IDEA  
WHERE  
HE IS.

—SA-  
TOSH-  
KUN...





**SATOSHI-  
KUN IS  
ALIVE.**



...AND  
SURRENDERED  
TO THE  
FINAL  
STAGES  
OF HINA-  
REKKA'S  
SYN-  
DROME.

ON THAT  
DAY LAST  
YEAR...  
HE HAD A  
TERRIBLE  
ANXIETY  
ATTACK ...



HE'S  
BORN IN  
THE CLINIC  
BASEMENT  
UNDER-  
GOING  
TREATMENT  
EVER SINCE.

HE WAS  
DELICIOUS,  
SO I TOOK  
HIM INTO  
CUSTODY.

EH...?



...I'M SORRY  
I COULDN'T  
TELL YOU.



**HE'S...  
ALIVE...?**

**...SA-  
TOSHI-  
KUN...**



**I'D HOPED  
WE COULD  
COME UP WITH  
A WAY TO THEN  
OUT CLINIC  
SECURITY  
AS MUCH  
AS POS-  
SIBLE...**

**I THINK  
THIS WILL  
HELP.**



**AND AS  
SOON AS  
HE'S OUT  
OF THERE,  
WE'LL GET  
HIM TO  
CALL IN THE  
WATCH-  
DOGS.**

**FIRST  
THINGS  
FIRST—WE  
NEED TO  
RESCUE  
TOMITAKE-  
SAN FROM  
THE  
CLINIC.**





A DECOY  
TEAM WILL  
TAKE THIS  
BUTTON  
AND LURE  
THE ENEMY  
AWAY.

ONCE  
THEY'VE  
SENT AWAY  
THE CLINIC  
GUARDS,  
ANOTHER  
TEAM WILL  
ATTACK.



...THEN  
WE CAN  
USE IT TO  
CREATE A  
DIVERSION!

IF THEY'RE  
USING  
THIS TO  
TRACE OUR  
LOCATION...



I HAVE A  
MOUNTAIN  
LOAD OF  
TRAPS  
THERE!

OH!!!

HO!  
HO!

IF WE'RE  
GOING TO  
LURE THEM  
AWAY COME-  
WHERE, WE  
SHOULD TAKE  
THEM TO MY  
MOUNTAIN AREA.



...IN  
THAT  
CASE...



MR.  
TOMITAKE  
IS VITAL  
TO THEIR  
PLANS.

THEY'RE  
LIKELY TO  
HOLD BACK  
A FAIR  
NUMBER OF  
GUARDS TO  
HOLD HIM  
THERE.

...BUT  
WE CAN'T  
PREDICT  
HOW MANY  
MEN WILL  
REMAIN AT  
THE CLINIC.











...I DON'T WANT HER GETTING CAUGHT UP IN A GUN-FIGHT.

...AND SHE CAN'T.

BUT IF I TELL YOU, THEN SATOKO WILL WANT TO COME WITH US...



DON'T TELL ME...

SHION...



IS SATOKO AT THE CLINIC...?



...THEN YOUR MIND IS MADE UP, SHI-CHAN.

I SEE...



I WON'T BACK DOWN, NO MATTER WHAT.

YOU UNDERSTAND, RENASAKI.





BUT!

I'M NOT  
PLANNING  
TO DIE  
TODAY!



...IT  
WILL  
BE ALL  
RIGHT.

YES, I  
KNOW.



...PRETTY  
GIRLS  
NEVER  
DIE.

AT  
TIMES  
LIKE  
THESE...



EXACTLY!



I WON'T  
DIE, EVEN  
IF THEY DO  
KILL ME!

コッソリ★



YOU  
TOO,  
SHIL.



GOOD  
LUCK,  
RIKA-  
CHAMA.

WE'LL  
TAKE THE  
TRACKING  
DEVICE,  
SIR.



SHIL.

SHION  
...



AND  
NOW IT'S  
ABOUT  
TO COME  
TRUE,  
SIR.

YOU  
BELIEVED  
IN THIS  
MIRACLE SO  
STRONGLY.



GOD HAS  
SMILED  
ON YOU.  
THIS IS  
YOUR  
CHANCE.



...DAYS WHEN  
SOMEONE  
ADMIRISHED  
ME FOR MY  
LACK OF  
FAITH...

...I FEEL  
LIKE...  
THERE WERE  
DAYS I  
DON'T  
BELIEVE...



THE  
HARDSHIPS  
THAT LIE  
BEFORE  
YOU WON'T  
BE HARD  
FOR YOU.

YOUR  
STRENGTH  
WILL  
BROUGHT  
THIS DAY  
TO YOU.



PLEASE  
MAKE  
GOOD  
USE OF  
THE  
OPPOR-  
TUNITY.

BUT YOU  
REGRETTED  
NOT  
BELIEVING,  
AND YOU  
STARTED  
TO BELIEVE  
AGAIN.









KEEP YOUR EYES OPEN AND BE PATIENT. DON'T RUSH ANYTHING!

THEY CAN'T STAY IN HIDING FOR-EVER!!



IF NOT FOR HIM...

THAT DAMNED GREEN-HORN...

...WE'D HAVE HER BY NOW...



...COMMANDER.

AFTER EVERYTHING THAT'S HAPPENED, IT WOULD BE BETTER TO HAVE THE ALDICH ON OUR SIDE.



I BELIEVE SHE IS ASKING HIM TO JOIN OUR EFFORTS.

SHE'S INTERESTING- FIRST LIEU TENANT TO MAKE NOW

...AND HOW IS THE LITTLE PRINCESS DOING?



WHAT?

IN-  
COMING  
WIRELESS  
TRANSMISSION  
FROM  
NOMURA.

IT'S  
FOR  
YOU.



AT A  
TIME  
LIKE  
THIS...

...WHAT  
WOULD THE  
QUEEN BEB  
OF TOKYO  
WANT WITH  
ME?





JIROU-  
SAN...



I'M  
ASKING  
YOU AS  
MIYO  
TAKANO.

I'M NOT  
ASKING YOU  
AS MAJOR  
TAKANO...

IT'S NOT  
TOO LATE,  
JIROU-SAN!  
WOULDN'T YOU  
HELP ME...?



...AND  
YOU STILL  
REFUSE TO  
ANSWER...?





...AT  
THE  
TIME...



...SHE  
WAS THE  
ONLY  
ONE WHO  
UNDER-  
STOOD  
ME.

...I  
THOUGHT  
...



I KNOW  
THERE  
WAS A TIME  
WHEN YOU  
NEEDED  
SOMEONE'S  
HELP...



WHY  
WOULD YOU  
FALL IN WITH  
THEM WHEN  
YOU DON'T  
EVEN KNOW  
WHO THEY  
ARE?



IF YOU  
SWEAR  
TO ME  
THAT YOU  
WILL JOIN  
US...

...I CAN  
NEGOTIATE  
WITH MY  
SUPERIORS  
AND ENSURE  
THEY DON'T  
KILL YOU.



I DON'T  
KNOW.

WHO  
ARE  
YOUR  
SUPERI-  
ORS?

THEIR  
AGENT  
CALLS  
HERSELF  
NOMURA,  
BUT I DOUBT  
THAT'S  
HER REAL  
NAME.



...ME TOO.  
IF IT HAD  
BEEN YOU,  
JIROU-  
SAN...

...IT WOULD  
HAVE BEEN  
SO MUCH  
BETTER...



I JUST  
WISH THE  
ONE WHO  
COULD BE  
THERE FOR  
YOU...

...HAD  
BEEN  
ME.



TAKANO-  
SAN...

...TAKANO...





...NO  
ONE IS  
DEAD  
YET.



...IF I  
STOP...IT  
WILL BE AS  
IF...AS IF  
MY GRAND-  
FATHER'S  
RESEARCH  
NEVER  
EXISTED.

...BUT  
I DO.



YOU  
DON'T  
HAVE  
TO GO  
THROUGH  
WITH  
THIS.

WE CAN  
STILL  
UNDO ALL  
OF THIS—  
PRETEND  
IT NEVER  
HAPPENED.



I NEED  
TO MAKE  
PEOPLE  
ACKNOWLEDGE  
HIS  
WORK.



...THAT  
IS THE  
REASON  
MIYO  
TAKANO  
WAS  
GIVEN  
LIFE.

THAT...



THE  
GREAT  
DISASTER  
THAT  
WILL  
BE  
BROUGHT  
ABOUT  
BY  
ENACTING  
THE  
EMERGENCY  
MANUAL'S  
INSTRUCTIONS.

...WILL  
ALLOW  
MY  
STAND-  
FATHER'S  
MASTER-  
WORK  
TO  
BE  
PERFECT  
FOR  
ALL  
ETERNITY



THEN...

THEN  
YOU  
CAN  
GO  
BACK  
TO  
BEING  
WHO  
YOU  
REALLY  
ARE.

... WHEN  
THE  
OPERATION  
IS  
COMPLETE,  
MIYO  
TAKANO  
WILL  
HAVE  
ACCOMPLISHED  
HER  
PURPOSE,  
AND  
SHE  
WILL  
DISAPPEAR.





.....  
MIYOKO  
TANASHI...



...WILL  
GO BACK  
TO THAT  
ORPHAN-  
AGE...



...TO THE  
BOTTOM OF  
THAT DARK,  
FILTHY PILE  
OF WASTE.

AND  
THIS  
TIME, NO  
ONE WILL  
COME  
TO SAVE  
HER.



**SHE'LL  
STAY  
THERE,  
AND  
SHE'LL  
DIE.**



THEN THE  
D&B INSTITUTE  
WOULD NEVER  
HAVE BEEN  
FOUNDED, AND  
SHE NEVER  
WOULD HAVE  
WANDERED INTO  
THIS DEAD-END  
DESTINY.

IN FACT,  
MAYBE IT  
WOULD  
HAVE BEEN  
BETTER IF  
SHE HAD  
DIED THEN.

ANYONE  
TAKING  
HAD NOTHING.

YOU  
WANT TO  
KNOW HER  
REASON  
FOR LIVING?  
SHE HAS  
NONE.



**...YOU  
INTEND  
TO DIE.**

.....



THE WILD  
DOGS ARE  
ON MY SIDE.  
I RY THEM  
ENOUGH.

ISN'T  
THERE  
ANYONE  
YOU CAN  
TRUST?



I SUSPECT  
ONE  
DAY I'LL  
SUDDENLY  
"FALL" FROM  
A TRAIN  
PLATFORM.

...THEY TELL  
ME THAT I'LL  
BE AMPLY  
REWARDED  
WHEN THE  
MISSION IS  
COMPLETE,  
BUT I DON'T  
TRUST  
THEM  
MUCH.



...BUT  
THEY.....



THEY'RE  
NOT THE  
FRIENDS  
I NEED.

...THAT'S  
RIGHT.



THEY'RE  
NOT THE  
KIND OF  
FRIENDS  
YOU NEED  
RIGHT  
NOW.



*WHAT I  
NEED...*

*THE  
PERSON I  
WANT BY  
MY SIDE...*



*YOU ALWAYS  
KNOW JUST  
WHAT I'M  
THINKING...*



*WHAT  
I NEED...  
ISN'T THE  
WILD  
DOGS.*

*YOU'RE  
RIGHT...*



PLEASE,  
JIROU-  
SAN!

COME  
WITH  
ME!



...NO, I'LL  
GIVE YOU  
MORE  
THAN  
MONEY!

IF IT'S  
MONEY  
YOU WANT,  
YOU CAN  
HAVE IT!



IF YOU  
WANT ME  
TO LICK  
YOUR  
SHOES,  
I'LL DO  
IT RIGHT  
NOW!!

IF YOU  
WANT, YOU  
CAN HAVE  
ME—FROM  
THE HAIR  
ON MY  
HEAD TO  
THE TIPS  
OF MY  
TOES!





WHEN  
WE AGREE  
TO MEET  
SOME-  
WHERE,  
I'LL  
ALWAYS  
GET  
THERE  
BEFORE  
YOU!

I'LL  
WAKE UP  
EARLY AND  
MAKE YOU  
BREAK-  
FAST  
EVERY  
MORNING!



.....



SO  
PLEASE!  
THROW-  
SAY...!

I'LL  
NEVER  
TEST YOU  
TO SEE  
HOW LONG  
YOU'LL  
WAIT  
FOR ME—  
NEVER  
AGAIN!



.....



OR DO  
YOU HAVE  
NOTHING  
LEFT TO  
SAY TO  
ME...?

COME  
ON, SAY  
SOME-  
THING...



PLEASE...

PLEASE...

ANSWER  
ME, JIROU-  
SAN...











*I WISH  
YOU WOULD  
HAVE SAID  
ONE LAST  
THING  
TO ME.*

*...IT'S  
REALLY  
TOO  
BAD...*





TAKE R  
ALIVE.

YOU CAN  
KILL THE  
OTHERS.



THEN  
WE WILL  
CARRY OUT  
OPERATION  
APOCA-  
LYPSE!!



MAJOR  
TAKANO!



I'LL BE  
TAKING  
COMMAND  
OF THIS  
OPERATION.



IF SHE  
MAKES  
IT TO  
THE CITY,  
WE'VE  
LOST  
HER!

OUR  
TROOPS  
WENT INTO THE  
MOUNTAINS  
IN AN AT-  
TEMPT TO  
ENFORCE  
TO ORDER  
HER!

CATCH  
HER RE-  
BEFORE SHE  
LEAVES  
THE MOUNT-  
AINS DO  
WHATEVER  
IT TAKES!!



ALL OTHER  
PERSONNEL  
ARE TO  
HEAD TO  
THE MOUNT-  
AINS!

A FULLY  
ARMED  
SECURITY  
TEAM OF  
EIGHT MEN  
IS TO STAY  
HERE AND  
GUARD FIRST  
LIEUTENANT  
TOMITAKE!



BE  
CAREFUL,  
ESPE-  
CIALLY  
OF THAT  
KARATE  
EXPERT!

YOU  
LEAVE  
HOW TO  
ME! I'LL  
TAKE  
CARE OF  
THAT  
BAST-  
ARD...!!





**THIS IS  
WAR!!**

**WILD  
DOGS!**



**THIS...**

**...IS THE  
ONLY PATH  
LEFT  
TO ME.**



**OKAY,  
MEN,  
LET'S  
GO.**

**EVERY-  
THING IS  
RIDING  
ON THIS.**





**CHAPTER 30: BATTLE ON  
THE BACK MOUNTAIN**



...WILL MAKE  
IT OFF THIS  
MOUNTAIN IN  
ONE PIECE.

NOW,  
LET'S SEE  
HOW MANY  
OF THEM...



THERE  
THEY ARE.  
IT'S  
THE WILD  
DOGS.



THEY'RE  
COMING  
OUT IN FULL  
FORCE,  
JUST AS WE  
PLANNED.

HEH  
HEH  
HEH  
HEH.







...BUT  
THERE IS  
ONE CHINK  
IN THEIR  
ARMOR.



WHO-  
EVER'S  
CALLING  
THE SHOTS  
KNOWS  
WHAT  
THEY'RE  
DOING.

WE DON'T  
HAVE MANY  
MEN FOR OUR  
SEARCH TEAM,  
AND EVEN  
FEWER OF  
THEM ARE  
FIGHTERS.



THEY MAY  
KNOW THE  
LAND, BUT THEY  
DON'T HAVE  
A BASE OF  
OPERATIONS...

THEY  
JUST  
STARTED  
THEIR  
GETAWAY

...AND THEY  
DON'T HAVE  
TIME TO  
SET UP ANY  
TRAPS.



WHICH  
MOUNTAIN  
WAS THAT  
AGAIN...?



COME TO  
THINK OF IT,  
SATURO-CHAN  
WAS ALWAYS  
BRAGGING ABOUT  
THE TRAPS  
SHE'D SET UP  
ON SOME BACK  
MOUNTAIN.

...  
TRAPS?



...!!



SHOULD  
BE  
SAYING

タ!!

SHOULD  
TO  
SAY  
THAT  
AND  
SAY  
SOMETHING



EVEN IF  
IT ISN'T  
WITH  
HER,  
WE CAN  
HOLD  
HER  
HOSTAGE!

CAPTURE  
AND  
DETAIN  
HER—  
THAT'S  
GOOD  
ENOUGH  
!!





ゴッゴッ  
ゴッゴッ  
ゴッゴッ



LITTLE  
BRAT!  
QUIT  
RUNNING!



DON'T  
THINK  
YOU CAN  
TIE  
OUT A  
GROWN  
MAN!



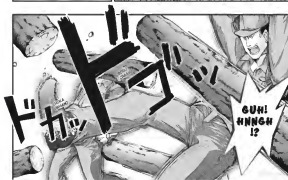
This is  
Nightin-  
gale—  
we copy.  
Moving to  
provide  
backup.

AWAY-  
INGALE, DO  
YOU  
READ  
ME??  
GO  
SUPPORT  
THE  
NEIGH-  
BORING  
TEAM!  
GUT HER  
OFF!!

WHAT'S  
THAT  
SOUND?

?







THOSE  
DAMN  
KIDS!  
THEY'RE  
GOOD!!



UNGA...

GOA...  
GOA...

GOA...



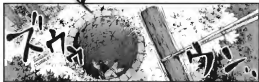
D-  
dammit!  
Skylark 4  
is under  
attack!

They  
shoved  
a pile  
of logs  
down the  
mountain!



DON'T  
LET THEM  
GET AWAY!  
AFTER THEM!  
AFTER THEM!  
AFTER THEM!

SO  
THEY ARE  
GONNA  
PUT UP A  
FIGHT



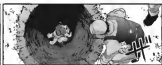
STOP  
FALLIN'  
FOR  
THESE  
AMATEUR  
TRAPS!

WHAT? I  
THOUGHT  
YOU WERE  
PROFES-  
SIONALS!



WE LOST  
TWO MEN  
TO A  
PITFALL!!

NIGHT-  
INGALE  
SO TO  
HAG!









**YOU'D  
BE DOING  
YOURSELF  
A FAVOR IF  
YOU TURNED  
AROUND AND  
CLIMBED  
BACK DOWN  
THE MOUNT-  
TAIN.**



**THIS IS  
SKYLARK  
IS.**

**I'M  
GONNA  
CATCH THOSE  
BRATS IF  
IT'S THE  
LAST THING  
I DO...**



**ANOTHER  
VICTIM  
COMES  
TO PLAY.**

**OH  
NO  
NO...**



**...YOU  
ROTTEN  
LITTLE  
PUNK!**

**YOU  
REALLY  
THINK  
YOU'RE  
HOT STUFF,  
DON'T  
YOU...!!?**



**YOU'VE  
GOT  
GUTS...**

**A  
FRIEND  
OF  
MINE...?**



**You'll fall  
into one  
of their  
traps!!**

**Stop,  
Skylark  
13!! Don't  
chase  
her!!**

**FW  
!!**







WHATEVER  
IS THE  
MATTER?



IF YOU  
WANT TO  
CATCH ME,  
YOU STILL  
HAVE TEN  
MORE  
METERS  
TO GO.



WHA  
...?

HE TO  
SKYLARK  
IS!

You're  
done  
enough!  
Wait for  
backup!!



IF  
YOU GO  
AFTER  
HER...

...SHE'LL  
DRAG YOU  
DOWN TO  
HELL.



SHE'S A  
DEVIL IN  
LITTLE  
GIRL'S  
CLOTHING.



SHE'S  
MINE!!

THIS IS  
SKY-  
LARK  
TUT  
I'VE  
CON-  
SID-  
ERED  
ONE OF  
THEM  
IN A  
CLEAR-  
ING!



WHAT?

THAT  
CLEARING  
IS THE  
GIRL'S  
TRAP

HEAT,  
SKYLARK  
IS.



TEN  
METERS...



IN  
JUST  
TEN  
STEPS,  
I CAN  
CATCH  
HERE!

BUT  
IT'S ONLY  
TEN  
STEPS.



TEN  
TIMES  
I'D HAVE  
TO RISK  
STEPPING  
INTO A  
TRAP...

I COULD  
RUN THAT  
IN TEN  
STEPS...  
THAT'S  
TEN  
TIMES.



...GO  
AHEAD  
AND TAKE  
THAT FIRST  
STEP?

IF YOU  
THINK SO,  
THEN WHY  
DON'T  
YOU...



DON'T  
STEP  
ON THE  
STUMPS!

THEY'RE  
RIGGED!!

SKY-  
LARK  
13!



D-  
DAM-  
MIT?

COME  
ONE





FIVE  
STEPS.

...WH-  
WHIT...?



IF YOU  
CAN TAKE  
FIVE STEPS  
WITHOUT  
GETTING  
ANYTHING  
OFF...

...THEN  
I WILL  
ADMIT  
DEFEAT  
AND  
HUMBLY  
SURREN-  
DER.



HEH...  
THAT'S  
WHAT I'M  
TALKING  
ABOUT.

SNOT-  
NOSED  
LITTLE...!



...SHE'S  
PATting  
ME ON THE  
HEAD...



THAT'S  
OUR  
TRAP  
FIELD,  
SIR.  
SATOKO'S  
GREATEST  
MASTER-  
PIECES  
ARE SET  
UP  
THERE.

にげ  
☆  
MAYAKA  
CHIKARA



LIKE  
THOSE  
OTHER  
TRAPS  
WERE  
INFERIOR  
!!?

M-  
MASTER-  
PIECES  
!!?







HUH?



HOW D'YOU LIKE THAT, DEVIL !!?









...THAT I  
WOULD  
GO  
BACK-  
WARD!?

SHE  
KNEW  
ALL  
ALONG  
...

AAH...

AAAAH  
...!!!





...AND THAT WILL BE OUR BEST CHANCE TO GET THEM!

THE SOLDIERS' MORALE IS DOWN, BUT THEY'LL CONTINUE THE CHARGE...

...BUT TAKANO-SAN HAS TO GET RIMA-CHAN NO MATTER THE COST. SHE WON'T LET THEM RETREAT.

ANY RESPECTABLE COMMANDER WOULD ORDER A RETREAT TO HIS.

THEY SHOULD HAVE THEIR HANDS FULL DEALING WITH THE WOUNDED.



... IF THIS MON HAD BEEN BORN IN A DIFFERENT ERA, HER NAME MIGHT HAVE GONE DOWN IN HISTORY!

UHH, UHH! MON IS REALLY IN THE ZONE!



MINATO, TELL RIMA-CHAN TO TAKE THE FRONT TO AREA B!

RIMA-CHAN, YOU JOIN HERE AND LOSE THEM INTO AREA B!



THE ENTIRE MOUNTAIN IS PRACTICALLY OURS! HEH-HEH-HEH!!

IF YOU ASK ME, NELSON AND TOGO...WELL, I GUESS THEY WERE OKAY!!





WE'LL DO  
EVERYTHING  
WE CAN HERE  
ON THIS  
MOUNTAIN TO  
WHITTLE DOWN  
THE ENEMY  
FORCES.

...YOU DO  
EVERY-  
THING  
YOU CAN  
TOO...!

SO,  
SHION...



## CHAPTER 31: FORCIBLE ENTRY



AND... I'M TOLD SATOSHI-KUN IS IN THE CLINIC'S BASEMENT TOO.



TOMITAKE-SAN IS BEING HELD IN THE BASEMENT OF THIS CLINIC.

HE'S THE ONLY ONE WHO CAN CALL IN THE WATCHDOG TO PUT DOWN THE WILD DOGS.



TOMITAKE-SAN... SATOSHI-KUN...



COACH...

...WE CAN GET THEM OUT... RIGHT?



*WE HAVE  
TO SAVE YOU...  
WHATEVER IT  
TAKES!*

**CHAPTER 31: FORCIBLE ENTRY**







HANDS  
ABOVE  
YOUR  
HEADS!!







YES.









DON'T  
TELL ME  
THEY'RE  
...!!



WE'LL  
TAKE  
THE  
WHOLE  
AREA!

ダッ



TCH!

IT'S  
WORKING!  
I'M  
COMING,  
SAITAMA-  
KUN!!

WE  
USED  
THE  
WILD  
BOSS'  
UNIFORMS  
AND  
GOT  
IN  
BY  
PRETENDING  
WE'D  
TAKEN  
COACH  
PRISONER!



OH NO,  
YOU  
DON'T  
!!

FIRE!!



TCH!  
THE  
TAKE-  
OVER  
FAILED!



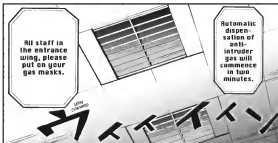
WE CAN GO  
RESCUE  
SATOSHI-  
KUN AND  
TOMIYUKI-  
SAN WHILE  
THEY'RE  
STUCK IN  
THERE!

BUT  
THEIR  
WHOLE  
FORCE IS  
IN THERE!  
THEY'RE  
LIKE RATS  
IN A  
TRAP!



LET'S  
GO!















... THAT'S  
RIGHT.



IT HAS  
ENOR-  
MOUS  
FIRE-  
POWER.

A SLUG IS  
A GIANT  
BULLET  
THAT CAN  
BE FIRED  
FROM A  
SHOTGUN.

IT CAN  
BREAK  
THROUGH  
YOUR DOOR  
AND YOUR  
LITTLE  
BARRICADE  
TABLES  
TOO.



...A  
SLUG  
!!



U R A A A H !!

KEN...



...I CAN  
TURN  
YOU INTO  
POWDER.

IN  
OTHER  
WORDS,  
EVEN  
FROM  
OUT  
HERE...





EEEEP!



...BUT  
I'VE  
NEVER  
SEEN  
IT  
BE-  
FORE...

I-I'D  
HEARD THE  
RUMORS...



THIS IS  
THE MAN  
ONCE FEARED  
THROUGHOUT  
SHISHIBONE.



ANSWER  
ME, YOU  
LITTLE  
FLEAS!!!



I WAS  
TRYING TO BE  
MERCIFUL...

...AND  
YOU'RE  
NOT EVEN  
GOING TO  
HEED MY  
WARNING  
...?



CAN'T  
YOU  
SHOW  
SOME  
DAMN  
GRAT-  
TITUDE?

HERE I  
AM, TATEU-  
YOSHI  
KASAI,  
OFFERING  
TO LET  
YOU LIVE.



YOU  
DID IT!



BER...

DO  
IT?

DO IM  
THINK I  
WOULD  
DO IT?





EEK!



WHO  
WANTS  
TO BE  
MADE INTO  
MINCE-  
MEAT  
FIRST?

W-N-W  
SURREN-  
DER!!

DON'T  
SHOOT!!

"THE  
DRAGON"  
WITH  
THE  
SHOT-  
GUN!"

THE TRUE  
TATSUYOSHI  
KASAI!



A...AH'M  
SHARRY  
...

PLEASE  
FORGIVE  
ME...

MY  
MOUN-  
TAIN OF  
CORPSES  
IS WAY  
BIGGER  
THAN  
YOURS,  
PAL!!

YOU GOT  
A DEATH  
WISH!?!?

HOW  
LONG'RE  
YOU  
GONNA  
WAVE  
THAT PEA-  
SHOOTER  
AROUND,  
HSH!?















LUCKY  
FOR ME, I  
HAPPENED  
TO BE  
OUT ON  
PATROL!

17



HEH-HEH!  
GOTCHA!

YOU IN-  
TRUDERS  
REALLY  
DID A  
NUMBER  
ON US!

HEH...!



NO  
CAN DO,  
MISSY.

DAMNIT...  
LET GO  
OF ME...!

SHION-  
SAN?!

YOU'RE  
GONNA  
BE MY  
BARGAINING  
CHIP TO HELP  
ME CATCH  
YOUR LITTLE  
FRIENDS.



THIS IS  
MY ONLY  
CHANCE TO  
SAVE  
SHION-  
SAN.

HIS  
BACK  
IS TO  
ME  
NOW.



IF THEY  
GET A  
HOSTAGE,  
THEN OUR  
PLAN WILL  
COME TO A  
GRINDING  
HALT.

N-NO...





**I'LL HAVE  
TO DO THIS  
MYSELF...!!**



**THERE'S  
NO TIME  
TO CALL  
FOR  
HELP.**



**R-**

**RRRRRAAGH!!**







WHAT...?

YOU  
THINK  
YOU CAN  
BARBAIN  
WITH  
KYOSUKE  
DIE?

HEREY  
IN THE  
RESEARCH  
WING OF  
THE IRE  
INSTITUTE?



?



A LOWLY  
WILD DOG?  
GIVING  
ORDERS TO  
ME? YOU  
MAKE ME  
LAUGH.

HEH...  
HEH...  
HEH...



AS IT  
HAP-  
PENS,  
THIS...

LET ME  
TELL YOU  
ABOUT THE  
MECHAN-  
ICAL PENCIL.  
I JUST  
STABBED  
YOUR BUTT.



...WAS  
DESIGNED  
BY  
TAKANO-  
SAN.

IT'S A  
SYRINGE  
MADE  
TO LOOK  
LIKE A  
PENCIL.

AND  
INSIDE THIS  
SYRINGE...

HUH? A  
SYRINGE  
...?



WH-  
WHAT  
!!



YOU  
HAVE  
BEEN  
INJECTED  
WITH  
HTB.

...IS  
TAKANO-  
SAN'S  
GREATEST  
MASTER-  
PIECE.



I DID  
INDEED  
!!

NO...YOU  
DRUGGED  
ME WITH...  
WITH  
THAT...!!



SURELY  
YOU ARE  
FAMILIAR  
WITH ITS  
HORRORS.



HTB—  
THE DRUG  
DESIGNED  
TO INDUCE  
HINAMI-  
ZAWA  
SYN-  
DROME.



AND IN  
THE END,  
YOU WILL  
SCRATCH  
OUT YOUR  
THROAT WITH  
YOUR OWN  
FINGERS,  
AND YOU  
WILL DIE.

THERE IS  
NO CURE  
FOR THIS  
DISEASE.

IN mere  
minutes,  
you will  
grow  
delicious.



DON'T YOU  
FEEL YOUR  
LYMPH  
NODES  
BEGINNING  
TO ITCH?

SOON  
THE DREGS  
WILL REACH  
YOUR HEART  
AND SPREAD  
THROUGH  
YOUR ENTIRE  
BODY.

IT'S  
ALREADY  
BEEN  
THIRTY  
SEC-  
ONDS.



Y--  
YOU'RE  
BLUFF--  
ING...

HEH  
...



NOW  
THAT  
YOU  
MEN-  
TION  
IT...

HE-  
HEHE  
...



...THERE  
IS ONE  
WAY.

I-IS  
THERE  
ANY WAY  
TO SAVE  
ME?



HURRY!  
LET ME  
HAVE  
THAT  
ANTI-  
DOTE...!

O-OHAY  
I SUR-  
RENDER...



KUH...!

...I SUR-  
RENDERED!  
HAVE A  
HEART  
AND GIVE  
ME THE  
ANTIDOTE!  
PLEASE...!

LET  
YOU  
HAVE  
IT?



VERY  
WELL.  
JUST THIS  
ONCE, I  
WILL GIVE  
YOU SOME  
ADVICE.

MY, MY...  
YOU DO  
NOT KNOW  
HOW TO  
TALK TO  
YOUR  
SUPERIORS,  
DO YOU?



YOU  
MUST BE  
INJECTED  
WITH THIS  
ANTIDOTE  
WITHIN ONE  
MINUTE.

THIS  
BALLPOINT  
SYRINGE  
CONTAINS  
THE ANTI-  
DOTE.



**...MUST BE  
INJECTED  
INTO THE  
BUTTOCKS.**

**ARE YOU  
LISTENING?  
FIRST, THE  
ANTIDOTE...**



**WHAT...?**



**AND THEN,  
YOU MUST  
BITE THE  
FINGERING  
ON YOUR  
RIGHT  
THUMB,  
WIGGLE YOUR  
REAR...**

**...AND SAY,  
"DEAR MASTER,  
I'VE BEEN A  
BAD MAID.  
PLEASE GIVE  
ME MY SHOT."**



**YOU  
NEED TO  
GET DOWN  
ON ALL  
FOURS AND  
PULL DOWN  
YOUR  
PANTS.**



**TH...**

**...THERE'S  
NO WAY IN  
HELL!!**





DO YOU  
NOT  
UNDER-  
STAND?

LISTEN  
VERY  
CARE-  
FULLY!



OH,  
YOU  
CAN'T  
DO  
IT?  
HOW  
VERY,  
VERY  
SAD  
!!!





ANNA,  
I WEEP  
FOR THE  
HARUTO  
NAME-  
BANDY!!

YOUNG  
PEOPLE HAVE  
FORGOTTEN  
THE HEART OF  
THE MATR—  
THEY SAW THEIR  
FATHERS TO THE  
EXTREMES, HEAR  
LOOSE! BODILY,  
AND DON'T CARE!  
BANDY  
ADDITION  
CONTAINER  
IT



AND  
YET,  
AFTER THE  
MAJORITY-  
CENT  
SOCIETY  
THEY  
CREATED,  
LOOK AT  
JAPAN  
TODAY!!

IN  
ANCIENT  
TIMES,  
MAJORITY  
OFFICE  
ABSOLUTE  
LOYALTY TO  
THEIR  
MAJORITY,  
THEY  
DEVELOPED  
WITNESS AND  
CULTURE  
THROUGH  
THEIR  
BILFELD  
DEVOTION.



MOVING  
THE TWO  
BOMBERS  
CHANGING  
THE MAJORITY  
INTO MAJORITY-  
MAJORITY,  
AND WE FIND  
OURSELVES  
WATCHING  
A BOMB  
ABOUT  
THEM!!

THAT  
WOULD  
MEAN  
THE  
EXTINCTION  
OF MAJORITY

SOON THE  
MOVIES ABOUT  
MAJORITY-MAJORITY  
WILL BE PLACED  
IN THE ADULT  
SECTION OF THE  
MOVIE STORE  
AN IMMEDIATE  
TEMPORARY FINE  
WILL BE GIVEN  
DURING OUR  
SECTION!!

MOVING  
MIDDLE-AGED  
WOMEN WITH  
MAJORITY—  
IT'S LIKE  
MOVING  
TOILET  
CLEANING  
DANGEROUS!!  
DON'T  
DO IT!!

IT'S  
ONLY A  
MATTER OF  
TIME BEFORE  
THE MAJORITY  
BECOMES THE  
MAJORITY  
POPULATION,  
AND THE  
MAJORITY  
STARTS  
TO TARGET  
THEM!!

AS A  
RESULT,  
THE LOW  
BOMBERS  
ARE  
FALLING A  
BOMB OF THE  
VERY  
ELDERLY!!

THINKING  
ON IT, I  
REALIZE  
JAPAN HAS  
FORGOTTEN  
ABOUT  
BOTH  
MAJORITY  
AND  
MAJORITY

THANK  
YOU!!







HE'LL  
ATTACK  
ANYONE HE  
SEES WITHOUT  
DISCRIMINATION,  
LIKE A  
CORNERED RAT  
LASHING OUT  
AT A CAT.

IN HIS  
CURRENT  
CONDITION,  
SATSUKI-KUN  
WILL SEE  
EVERYONE AROUND  
HIM AS AN  
ENEMY.



EVEN  
IF THAT  
PERSON...  
IS YOU,  
SHION-  
SAN.



SATSUKI-  
KUN...  
HE'LL GET  
BETTER,  
WON'T  
HE?

NO...



LAST YEAR,  
HE HURT ONE  
OF OUR STAFF  
MEMBERS SO  
BADLY THAT  
THE MAN  
NEEDED  
RECON-  
STRUCTIVE  
SURGERY.

SATSUKI-  
KUN...? HE  
WOULDN'T...





WHY  
WON'T  
YOU SAY  
ANY-  
THING...?

COACH  
...?



SATOSHI-  
KUN...  
WON'T GET  
BETTER?

D...  
DON'T  
TELL  
ME...



HE  
WON'T...  
PAT MY  
HEAD ANY-  
MORE...?

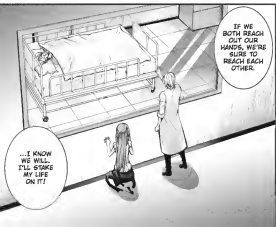
HE  
WON'T  
EVER...  
SAY  
"HARM"  
AGAIN...?













THIS TIME  
I'VE SPENT A  
LOT OF TIME  
STUDYING.  
I HAVE AN IN-  
MEASURABLE  
AMOUNT OF  
EXPERIENCE.



THIS  
TIME...

...IF IT  
TAKES  
EVERY  
FIBER OF MY  
BEING...

...I WILL  
SAVE  
SATOSHI-  
KUN.



I WILL DO  
WHAT-  
EVER IT  
TAKES...

...TO BRING  
SATOSHI-  
KUN BACK  
TO HINA-  
MIZAWA!

I SWEAR,  
IN THE  
NAME OF  
KYOSUKE  
IRIE!!



SHOW-  
SAN, LOOK  
THERE.



THEN  
SATOSHI-  
KUN...  
WILL COME  
BACK...?

R...  
REALLY  
...?

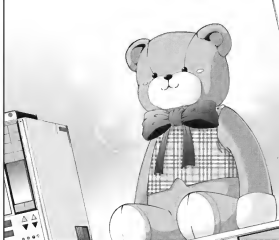


BUT THIS  
TIME IT'S  
DIFFERENT.

I COULDN'T  
DO ANYTHING  
FOR MY  
PARENTS.



COACH...





THEN,  
WHEN  
SATOSHI-  
KUN  
COMES  
BACK...

...WE'LL  
WELCOME  
HIM  
TOGETHER.



HAVE  
FAITH IN  
THAT DAY,  
AND WAIT  
WITH ME.

SATOSHI-  
KUN WILL  
COME  
BACK. TO  
GIVE THAT  
BEAR TO  
SATOKO-  
CHAN.



HAHN  
...

AWGH  
...



I'LL DO  
ANYTHING  
IF IT MEANS  
GETTING  
SATOSHI-KUN  
BACK...

...YES...

I'LL  
ENDURE  
ANY  
THING...



...CAN YOU  
KEEP THIS  
SAP SECRET  
FROM  
SATOKO-  
CHAN UNTIL  
THEN?



~~~~~





IF YOU CAN  
CALL THE  
WATCHDOGS,  
WE CAN  
RESOLVE  
THIS WHOLE  
MESS.



I'M  
SORRY  
FOR  
GETTING  
MYSELF  
CAP-  
TURED...

TOM-  
TAKE-  
SAN,  
WE'RE  
SO GLAD  
YOU'RE  
SAFE.



ABOUT  
THAT...



YOU  
COULDN'T  
HAVE  
ACTED ANY  
DIFFERENTLY.  
IT WAS  
AN EMER-  
GENCY.

IS THAT  
BECAUSE  
OF OUR  
GUN-  
FIGHT?

MY  
APOLO-  
GIES...



BUT...

IF WE WANT  
TO CALL THE  
WATCHDOGS,  
WE HAVE  
TO GET TO  
OKINOMI.



...AND I'M  
SURE THE WIL-  
DOGS HAVE CUT  
OFF ALL COMMU-  
NICATION IN THE  
VILLAGE, AS PER  
THE EMERGENCY  
MANUAL'S INSTRU-  
CTIONS.

THE  
WIRELESS  
IN THE  
SECURITY  
ROOM WAS  
BROKEN...







WE HAVE  
TO WIN THIS  
SO THAT YOU  
CAN KEEP  
TREATING  
SATOSHI-  
KUN.

THIS IS  
JUST A  
LITTLE  
SNAG. WE  
CAN'T LET IT  
BEAT US...  
RIGHT?



SHION-  
SAN...



WE'LL  
CALL  
IN THE  
WATCH-  
DOGS.

WE'LL DO  
WHATEVER  
IT TAKES  
TO RUSH  
TOMITAKE-  
OJISAMA TO  
GRINOHITA.

COACH,  
YOU TAKE  
SATOSHI-  
KUN SOME-  
WHERE  
SAFE.



**AND  
WE'LL  
SETTLE  
THIS  
FIGHT  
ONCE  
AND FOR  
ALL!!**



## CHAPTER 32: BREAKING THE BARRIER





FOR MY  
GRAND-  
FATHER'S  
RESEARCH...



Night-  
gate 1 to  
Night-  
gate 13.



DOES THE  
MAJOR  
EVEN KNOW  
ANY TACTIC  
BEYOND  
"CHARGE?"



...WHERE'S  
MY BIAS  
BOARD?

WE-  
WEAT?  
C-COME  
TO  
TALK  
OF IT...



They'll  
be  
coming  
for you  
next!

Your left  
flank has  
gone  
silent.





UWA A A H !!



OH SO PREDICT-ABLE!



UHH,  
UHH,  
UHH  
!!!







HOW COULD  
WE HAVE  
TAKEN SO  
MUCH DAMAGE  
IN SUCH A  
SHORT AMOUNT  
OF TIME?



...BUT  
HE'S A  
GENIUS.

I DON'T  
KNOW  
WHO THEIR  
LEADER IS...

THEY SAY  
THAT UNDER  
A GREAT  
LEADER, ANY  
SOLDIER  
BECOMES  
STRONG  
ENOUGH TO  
TAKE ON  
THOUSANDS.

WE MIGHT  
AS WELL  
BE UP  
AGAINST  
AN ULTRA-  
ELITE  
ARMORED  
CORPS.



Night-  
ingale  
13 has  
gone  
silent.

YEAH,  
THEY  
GOT  
ANOTHER  
ONE.



NOW I  
CAN SEE  
WHY.

SO THEIR  
LEADER  
IS THE  
DEMON...!

IT'S  
RUMORED  
THAT MINA-  
MIZAWA IS A  
VILLAGE OF  
DEMONS...







YOU HAVE TRAMPLED  
SACRED GROUND—  
GROUND THAT MUST  
NOT BE  
DILLED.  
KNOW THE  
WEIGHT  
OF YOUR  
CRIMES.



WU-  
WHAT...?



FOOLISH  
MORTALS  
WHO KNOW  
NAUGHT  
BEYOND  
THEIR  
EARTHLY  
BONDS.



GO  
FAREWELL  
TO THE  
MORTAL  
REALM.

NOW  
YOU WILL  
LEARN THE  
FOLLY OF  
FAILING TO  
HEED MY  
WARNING.



SHE  
JUST  
STOLE  
SOMEONE'S  
RADAR!!

CALM  
DOWN!  
SHE'S  
JUST A  
REGULAR  
HUMAN  
BEING!



D-DON'T  
FALL  
FOR IT!

SEP...  
A-MON-  
STER...!



...THE  
CRIES  
THAT  
ACCOM-  
PANY  
THAT  
PAIN...?

ARE  
YOU SO  
EAGER  
TO  
HEAR...

SHOW  
YOUR-  
SELF!!

YOU'RE  
WITH  
THOSE  
BRATS,  
AREN'T  
YOU?

ARE YOU  
SO EAGER  
TO KNOW  
WHAT IT  
IS LIKE  
IN THE  
DEMON  
WORLD?

HEE-  
HEE-HEE.  
FOOLISH  
HUMAN.





THEY'RE JUST A BUNCH OF KIDS! AND THEY'RE USING PSYCHO-LOGICAL WAR-FARE!!

RAM-IT!!

CALM DOWN! STOP THAT SNIVEL-ING!!

UWAHH

I'M ONLY DOING THIS TO EARN A LIVING!!

PLEASE, STOP! GOOD OF THIS MESS-THING!



...BUT THEN WE'LL BE PICKED OFF ONE AT A TIME.

THE QUICKEST WAY TO DEAL WITH THEM WOULD BE TO TELL EVERYONE TO STOP USING THOSE HEAD-SETS...



BUT THEY'RE VERY EFFECTIVE AGAINST SOLDIERS WHO ARE ISOLATED AND DISMOUNTED IN BATTLE FORMATIONS.

TO A CALM SOLDIER, PSYCHO-LOGICAL TACTICS ARE NOTHING BUT A CHEAP TRICK.



JUST WHO ARE THESE KIDS...?!

IS THAT PART OF THEIR PLAN TOO?



UHH,  
UHH,  
UHH!

I'm only doing this  
to earn a living!!

Please,  
stop!  
O god  
of this moun-  
tain!!



NOT JUST  
ANYBODY  
CAN PULL  
OFF THAT  
THREATENING  
TONE!

THAT WAS  
AMAZING,  
MANYU-CHAN!  
YOU WERE  
JUST LIKE A  
REAL DEITY!!



HEH-  
HEH-HEH!  
IF IT'S OKAY  
YOU WANT,  
I'M YOUR  
BUT!

UHH,  
UHH, UHH!  
BUT YOU  
WERE  
AMAZING  
TOO,  
KEIICHI,  
SEN.

THOSE  
SCREAMS  
SOUNDED  
JUST LIKE  
SOMEONE WAS  
STRANGLING  
A CHICKEN!



UHH!

WELL,  
SHE IS  
A DEITY,  
SIRS!



AS LONG AS THERE'S SOMEONE WITH EARS TO HEAR!!

I'LL CAST MY SPELL ON THEM WITH MY KEIICHI MAGIC!

MAGICIAN OF THE MOUTH-  
KEIICHI MAE-  
BARA!



I BET YOU COULD PLAY A REALLY COOL HERO IN BUNNOM OR SOMETHING, GIR!

KEIICHI  
MAE-  
BARA!

YOU SHOULD BE A VOICE ACTOR WHEN YOU GROW UP, KEIICHI, GIR!



GIVE ME THAT!



COULD THIS GET ANY MORE STUPID?

A CURSE? GOD OF THE MOUNTAIN?



THE CURSE?







IF WE  
PULL  
OUT  
NOW,  
THEY'LL  
GET  
AWAY!

I  
CAN'T  
ALLOW  
IT!



TOH.

A COM-  
MANDING  
OFFICER  
SHOVING HER  
SUBORDINATES  
INTO THE  
JAWS OF  
DEATH.

I GUESS  
SHE CAN  
DO THAT  
BECAUSE  
SHE'S NOT  
IN THE  
THICK OF  
IT...



We have  
a big  
problem.

WHAT  
HAPPENED?



Com-  
mander.  
Emergency  
trans-  
mission.



We  
requested  
a stolen  
report, but  
there's no  
response  
over the  
sirens.

The alarm  
went off  
to stop  
intruders  
at the  
entrance,  
but it was  
shut off  
soon after.



The clinic's  
basement  
was  
infiltrated.



...I  
GEE...

HEH...

...HEH-  
HEH-HEH-  
HA-HA-  
HA-HA-  
HA...



What  
is?

...THEY  
TOOK  
TOMITAKE.



Com-  
mand-  
er...?





A...  
roger  
that!

CALL  
THE  
BAR-  
RICADE  
TEAM!

TELL  
THEM  
TO BE  
READY  
FOR A  
BREACH  
ATTEMPT  
!!



IF WE  
CAN BREAK  
THROUGH  
AND CALL  
IN THE  
WATCH-  
DOGS...  
WE WIN.

WHEN  
WE GET  
THROUGH  
HERE,  
WE'LL BE  
IN OKINO-  
MUN.





...BE  
CAREFUL,  
AKASAKA-  
SAN.

THERE  
THEY  
ARE! THE  
WILD  
DOGS!



THEY'VE  
GOT AN  
RPG  
TRAINED  
ON US.



IT'S  
POWERFUL  
ENOUGH TO  
DESTROY AN  
ARMORED  
VEHICLE IN  
ONE SHOT.

IT HAS A  
RANGE OF  
A COUPLE  
HUNDRED  
METERS.

THE  
ANTI-TANK  
ROCKET-  
PROPELLED  
GRENADE  
LAUNCHER  
THE  
RPG-7.



THEY'RE  
GOING  
TO GIVE  
US SOME  
TROUBLE.

WHAT  
SHOULD  
WE DO,  
AKASAKA-  
SAN?

THEY'RE  
NOT FERRING  
YET—  
THEY'RE  
PROBABLY  
WAITING FOR  
US TO GET  
CLOSER.

WE ONLY HAVE ONE SHOT! WAIT AS LONG AS YOU POSSIBLY CAN!!

THERE THEY ARE! IT'S THERE!!

GET DOWN!

I'M GOING TO FIND A WAY AROUND THE VAN!

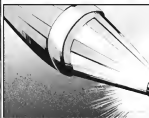
TWO HUNDRED METERS!

STAY SHARP!  
TRY TO CLIP THEIR VAN!

ONE HUNDRED FIFTY METERS!!

BUT WE CHARGE ANYWAY!







**FIRE!!**

**AKA-  
SAKA-  
SAN!  
BRACE  
FOR  
IMPACT  
!!**



**RRR-  
RAAA-  
AAAA-  
AAAH  
!!!!**



**PREPARE  
TO FIRE!**











FIRE!  
FIRE!!

J-  
JUST  
STOP  
THAT  
CAR!!



ANY  
NORMAL  
CAR  
WOULD  
BE UP IN  
FLAMES!!

WHAT'S  
GOING  
ON?!



THE  
BULLETS  
ARE  
BOUN-  
DING  
OFF?!

WH-  
WHAT?!  
IT'S  
NOT  
WORK-  
ING!!



HEH-  
HEH-HEH.  
THAT'S  
TRUE.





**RRRRRAH!!**



**HE'S  
TOO GOOD!**

**HE  
NEVER  
MISSES !!**



**TH-THEY  
GOT US  
AGAIN!**



**NO!!  
THEY'RE  
GOING  
TO GET  
THROUGH  
!!!**





THEY'D  
NEED AN  
EXPERT  
SHOOTER-  
SPOTTER  
TEAM TO  
SHOOT  
WITH  
THAT AC-  
CURACY!



I'M NOT  
HEARING  
THE GUN-  
SHOT YET!  
AFTER THE  
BULLET  
HITS!  
THEY'RE  
FLEEING  
FROM SOME  
DISTANCE!



DAMNIT!  
THEY'RE  
SLIPPING  
AWAY!



GOT  
IT!  
GIVING  
CHASE  
!!

THEY'RE  
GONNA  
GET  
AWAY!  
  
YOU  
IN  
THE  
VAN  
HIT  
IT!!



WE  
CAN'T  
GET  
IN!

ANYONE  
WHO AP-  
PROACH-  
ES THE  
CAR  
WILL BE  
SHOT!

















...YOU  
MUST  
HAVE A  
LOT OF  
EXPERI-  
ENCE.

YOU'RE  
AWFULLY  
CALM FOR  
HAVING  
JUST BEEN  
IN A SERI-  
OUS GUN-  
FIGHT.



HA-  
HA-HA.  
LOOKS  
LIKE  
THEY'VE  
GIVEN  
UP.

THEY'RE  
SLOWING  
DOWN.



AH-  
HA-HA-  
HA.

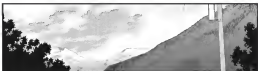
I'VE HAD  
A LOT OF  
PRACTICE!











WE'VE  
WON...





IT MIGHT  
BE NICE  
TO STAND  
HERE AND  
LET THE  
RAIN FALL  
ON ME.

...I DON'T  
KNOW  
HOW MANY  
TIMES I'VE  
FACED  
DEATH  
TODAY.



YEAH...  
AND THE  
SUN WAS  
SHINING SO  
BRIGHTLY  
BEFORE.

IT LOOKS  
LIKE IT'S  
GONNA RAIN.





THE  
CHOPPER'S  
WAITING.  
LET'S GO.

YES.

**TO  
HINAMIZAWA.**



## **EXCUSE ME WHEN THEY CRY**

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SHOGAKU KAN

### **ABOUT THE "FESTIVAL ACCOMPANYING ARC": SOMEBODY HAS TO BE THE VILLAIN...?**

**ORIGINAL STORY, SUPERVISOR: RYUKISHIOT**

HELLO, I'M RYUKISHIOT.

HOW DID YOU LIKE THIS VOLUME OF THE "FESTIVAL ACCOMPANYING ARC"?

TAKANO, WOMAN OF MYSTERY. IN THIS STORY, WE ARE GETTING CLOSE TO THE HEART OF HER FEELINGS. TAKANO IS ONE OF THE FEW ADULT WOMEN IN THE *AYAKURASHI* SERIES. TO PROVE THE VALIDITY OF HER AND HER GRANDFATHER'S WORK, SHE TRIES TO TAKE HOLD OF RIKU AND ALL OF HINAMIZAWA. OF COURSE, TO RIKU AND HER FRIENDS, TAKANO'S ACTIONS ARE TERRIBLE, AND SHE IS A CONTEMPTIBLE ENEMY. AND BECAUSE TAKANO HAS TAKEN ON THE ROLE OF VILLAIN... THE STORY APPROACHES ITS CONCLUSION.

IS IT TRUE THAT A STORY DOESN'T END UNLESS SOMEONE IS THE VILLAIN? WILL THE STORY NEVER BE RESOLVED UNLESS SOMEONE IS MADE OUT TO BE THE ENEMY? IF THERE'S NO CONFLICT, THEN NO ONE IS THE ENEMY. IT MAY BE VERY DIFFICULT TO FIND SUCH A FRAGMENT, BUT YOU HAVE COME THIS FAR INTO THE WORLD OF *AYAKURASHI*; YOU CAN DO IT. WOULD YOU PLEASE LOOK OUT FOR THAT FRAGMENT FOR ME? YOU ARE CAPABLE OF TAKING THE WITCH'S STEP.

I RECOMMEND IT.

I HOPE TO MEET YOU AGAIN IN THE NEXT VOLUME—THE CLIMAX OF THIS STORY.





**-SPECIAL THANKS-**

**-ORIGINAL STORY, SUPERVISOR-**  
RYUKISHIOTI-SAMA, IT-SAMA,  
YETATAKURA-SAMA, TOKKA-SAMA,  
TEURAKI MURISE-SAMA,  
MENOZAKURA-SAMA, KAKUMI-SAMA

**-MY EDITORS-**

KOTLINE-SAMA, KUBOTA-SAMA

**-MY STAFF-**

JUN AKASAKI-SAMA, SHIMOTOMO  
TAKAKURA-SAMA, NAOJI Y-SAMA,  
NIWAKI-SAMA, NODA-SAMA,  
TOMOKA FURUTA-SAMA, YF-SAMA

**AND YOU!**



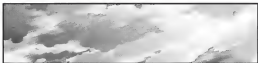
THANK YOU FOR READING  
THIS FAR. THE "FESTIVAL  
ACCOMPANYING ARC" IS  
JUST ONE BATTLE AFTER  
ANOTHER, AND THE  
DRAWN-UPS REALLY GET  
TO SHOW THEIR STUFF.  
THIS IS THE SEVENTH  
VOLUME OF THAT ARC.  
THE NEXT VOLUME WILL  
BE THE LAST. I FEEL  
LIKE IT TOOK A LONG  
TIME, AND YET IT ALSO  
SEEMED TO FLY BY.  
THANK YOU FOR  
SUPPORTING ME  
THROUGH IT ALL. I HOPE  
I CAN MAKE THE CLIMAX  
REALLY EXCITING.  
I WOULD LOVE IT IF YOU  
WATCHED OVER ME TO  
THE VERY END!

KARIN  
SUZUKAKI

*Higurashi*  
WHEN THEY CRY  
FESTIVAL ACCOMPANYING ARE



**CHAPTER 33:  
SHOWDOWN, AND THEN...**



NOW IT  
LOOKS  
LIKE IT'S  
GONNA  
RAIN.

THE  
SUN WAS  
SHINING  
JUST A FEW  
MINUTES  
AGO...



DO YOU  
THINK SHE-  
CHAN AND  
THE OTHERS  
ARE SAFE...?



THERE ARE  
STILL SIGNS  
OF ENEMY  
PRESENCE,  
GIRL.



BUT  
TAKANO-  
SAN  
WON'T  
BACK  
DOWN.  
HER PRIDE  
WON'T LET  
HER.

I'D  
GUESS  
THEIR  
FORCES  
ARE  
ALREADY  
DOWN BY  
EIGHTY  
PERCENT.



AND  
THEY'RE  
NOT THE  
ONLY ONES  
RUNNING  
LOW ON  
STAMINA.

WE'VE  
REACHED  
THE FINAL  
STAGES  
OF OUR  
OPERATION.



AND DO  
EVERYTHING  
WE CAN  
HERE.

LET'S  
TRUST  
THEY  
ARE.



ARE ALL  
OF YOU  
READY?

WE'LL  
MEET THEM  
HERE.



IN ANY  
OTHER  
OPERATION,  
WE'D BE  
PLANNING  
A SWIFT  
RETRAIT...  
BUT...

WE  
GOT NO  
HOPE OF  
WINNING  
THIS ONE.



THEY'VE  
TAKEN  
BACK  
TOMITAKE,  
AND OUR  
TROOPS  
ARE  
SPENT.

THEY'VE  
ALREADY  
BROKEN  
THROUGH  
OUR  
BARRI-  
CADA.



WHAT?  
ARE YOU  
DIS-  
OBEY-  
ING  
ME?

MAJOR,  
YOU SEE HOW  
EXHAUSTED  
WE ARE.  
WHAT CHANCE  
YOU THINK  
YOU CAN KEEP  
PUSHING US  
LIKE THAT?

DO WHAT-  
EVER IT  
TAKES TO  
CORNER  
THEM  
AND  
CAPTURE  
R!!



WE'RE  
ALMOST  
AT R'S  
BASE!

YOU ARE  
NOT TO  
RETREAT  
UNDER  
ANY  
CIRCUM-  
STANCES!



...I CAN'T  
TURN MY  
BACK ON  
THIS ANY  
MORE  
THAN YOU  
CAN!

I NEVER  
HAD AN  
INTENTION  
OF DISOBEYING  
YOU, NEW-  
SEN-SEN...

NEVER.



I'M NOT  
LEAVIN'  
UNTIL I SEE  
THE ENEMY  
COMMAND-  
ER'S  
FACE...!

THIS ISN'T  
OVER UNTIL  
I SEE THE  
MASTER-  
MIND WHO  
MADE THIS  
THE WORST  
DAY OF MY  
LIFE.







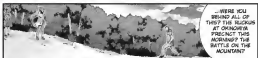


!!

THEIR  
COM-  
MANDER  
IS A  
PLINK  
KID...?



CLUB  
PRESIDENT,  
MION  
SONOZAKI.



...WERE YOU  
BEHIND ALL OF  
THIS? THE FLICKS  
AT OAKHORN  
PREDICT THIS  
MORNING? THE  
BATTLE ON THE  
MOUNTAIN?



YOU  
GOT  
ME.  
YOU  
REALLY  
GOT  
ME.

...HEH-  
HEH-HEH.  
HA-HA-  
HA-HA-  
HA...





THEY'RE  
JUST  
KIDDY  
AND  
WE'RE  
ARMED!

I TOLD  
YOU TO  
CAPTURE  
IT!



IT'S ONLY  
A MATTER  
OF TIME  
BEFORE THE  
WATCHDOGS  
COME TO  
PUT US  
DOWN.

TOM-  
TAKI'S  
PROBABLY  
MADE IT TO  
OHIOHAMA  
AND CON-  
TACTED  
TOKYO BY  
NOW.



HEH...



WHAT  
DO YOU  
WANT?

.....



OKO-  
NOO!  
...?



HER  
HIGHNESS  
THERE IS  
THE ONLY  
ONE WHO  
DOESN'T  
REALIZE  
WE'VE  
LOST.

YOU  
WIN  
THIS  
WAR.



...HE WAS  
LEADING THE  
TROOPS  
TOWARD AND  
WATCHED AS  
ALL HIS MEN  
WERE TAKEN  
OUT



HE'S...











**QUIET!  
YOU JUST  
SHUT  
UP AND  
WATCH!!**

**THIS  
IS A  
BATTLE  
BETWEEN  
GENER-  
ALS!!**



YOU'RE NOT  
USIN' STRIKING  
TECHNIQUES,  
SO I'M GUESSIN'  
YOU COME  
FROM A PRETTY  
REFINED  
SCHOOL.



HEH-  
HEH-HEH...  
NOT BAD.  
YOU  
MANAGED  
TO FLIP  
ME.

OH,  
REALLY?  
I'LL HAVE  
TO TRY  
THAT  
NEXT  
TIME.



BY THE WAY,  
ONCE YOU'VE  
GOTTEN IN BY  
THE ARMY, YOU  
CAN HIT YOUR  
OPPONENT  
WITH A KICK  
TO THE  
FACE.













THOSE  
BORING,  
OLD  
ORGANI-  
ZATIONS  
COULD  
NEVER  
TAME  
ME!

AH  
HA  
HA!

THE  
S.A.S.?  
THE  
DELTA  
FORCE?



SO YOU  
WANT  
TO BE IN  
BRITISH  
INTEL.

...  
SECTION,  
HMM? I  
SEE...

WELL,  
THAT  
SOUNDS  
ABOUT  
RIGHT.



I'M  
HAPPY  
JUST  
LEADING  
MY OWN  
LITTLE  
SEC-  
TION.

I'M NOT  
INTER-  
ESTED IN  
COMMAND-  
ING AN  
ARMY.



WHY-  
WHAT?



OH NO,  
NO, YOU  
REALLY  
DON'T  
GET IT!

WHAT?



WHAT  
KIND OF  
SECTION  
WOULD  
SOMEONE  
OF YOUR  
CALIBER  
WANT TO  
LEAD?

THEN  
WHERE  
DO YOU  
WANT TO  
WORK?



THERE'S  
ONLY  
ONE  
GROUP I  
WANNA  
BE IN  
CHARGE  
OF!





TRAP  
MASTER  
SATOKOI!

OH!!

MAGI-  
CIAN  
OF THE  
MOUTH  
KEIICHI  
MAE-  
BARAI!

RENA  
RYUGU  
AND HER  
"ADOW-  
ABLE"  
MODE!



AND OUR  
PROMIS-  
ING NEW  
MEMBER,  
HANYU  
FURUDE!!

UH

HH!



THE BE-  
WITCHING  
MOE GIRL,  
RIKA-  
CHAN!!

MEW...



ANYTHING  
ELSE  
IN THE  
WORLD  
WOULD BE  
TOTALLY  
BORING!!

COMPARED  
TO A TEAM  
OF ELITES  
LIKE  
THEM!!



...HEH-  
HEH-HEH-  
HA-HA-  
HA-HA...

HEH...

I CAN'T  
WIN...







AGAINST  
A CLUB LED  
BY A COM-  
MANDER  
LIKE YOU...

...I NEVER  
STOOD A  
CHANCE.



THEY'RE  
NOT  
INVIN-  
CIBLE!!

O-O-O-O-  
NO!!...  
FALL  
YOUR-  
SELF  
TOGETH-  
ER!!





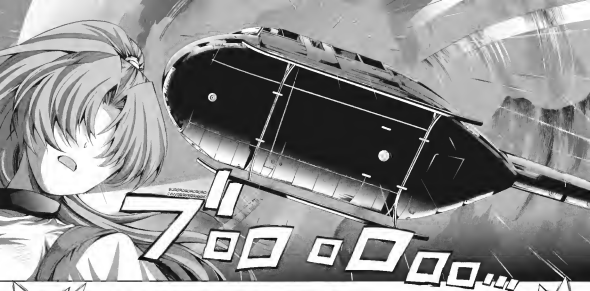












Put  
down your  
weapons  
and  
surrender  
immediately!!

As of 12:30  
today, the  
Iris Institute's  
authority has  
been suspended,  
and you have  
been placed  
under the direct  
command of  
Senior Head-  
quarters!

atten-  
tion all  
members  
of the  
Iris Insti-  
tute!











HUH...?



...I  
REALLY  
LIKE OUR  
CLUB'S  
PENALTY  
GAMES.

YOU  
KNOW,  
I...



...WE ALL  
HAVE FUN  
WITH THE  
PENALTY  
GAME, AND  
THEN IT'S  
ALL OVER.



EVEN WHEN  
SOMEONE  
COMES IN  
DEAD LAST...  
EVEN AFTER  
EVERYONE  
KNOWS WHO  
THE LOSER  
IS...



THEY  
ALMOST  
KILLED US  
A MILLION  
TIMES.

YOU  
KNOW,  
WE DEALT  
WITH SO  
MUCH  
DANGER  
TOO...



HE  
THOUGHT  
HE COULDN'T  
WASH AWAY  
THE SIN  
OF HIS  
FAILURE...

BUT THAT  
OKONOGI  
GUY— THE  
LEADER  
OF THE  
LOSING  
TEAM...

...UNLESS  
I BEAT HIM  
UP AND  
KNOCKED  
IT OUT OF  
HIM.



...  
BUT  
...







I'M SO  
HAPPY  
FOR  
YOU...

SATO-  
KO.

まっ



HE'S  
UNSTABLE,  
SO HE  
CAN'T LET  
SATO-KO  
SEE HIM.

SATO-KO  
HASN'T  
BEEN  
CURED  
OF HIS  
ILLNESS.



WHAT  
ON  
EARTH  
HAP-  
PENED?

R-  
REKAY?



HE'LL BRING  
SATO-KO'S  
NI-NU BACK  
TO THE  
VILLAGE  
FOR HER...

BUT IF  
ANYONE  
CAN SAVE  
SATO-KO,  
IT'S IRRE.



THIS IS  
THE HAPPY  
ENDING  
WE'VE  
LONGED  
FOR ALL  
THIS  
TIME.



WE CAN  
FINALLY  
ESCAPE THE  
CASE THAT  
DESTINY HAD  
US TRAPPED  
IN FOR SO  
LONG.

NOW  
WE CAN  
FINALLY  
LIVE  
PAST THE  
SUMMER  
OF 1993.



...GO ON,  
TELL ME  
HOW YOU  
FEEL...

...HANYU...





HANYU...  
WHERE  
ARE  
YOU...?

EH...?





## CHAPTER 34: GODS AND MEN





HAVE  
YOU  
SEEN  
HANYU,  
SIR?

WHAT'S  
WRONG,  
RIKA-  
CHAN?



WHERE  
ARE  
YOU...?

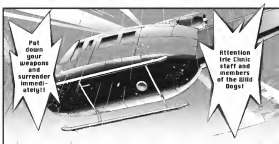
HANYU?



BUT SHE  
DISAP-  
PEARED,  
SIR...

SHE  
WAS  
JUST  
HERE.















YOU  
CAN'T  
BETRAY  
YOUR  
CLIENT!!

I PAID  
YOU A  
HUN-  
DRED  
MILLION  
YEN!



...ABOUT  
YOUR  
RESEARCH  
ANYMORE.

I TOLD  
YOU,  
NOBODY  
SHES A  
DAMN...



TH...  
THEN  
...



WE WOULD  
NEVER  
BETRAY HER  
AT A TIME  
LIKE THIS.

MAJOR...  
THE WILD  
DOGS ARE  
LOYAL TO  
THEIR  
MASTER.





THE  
DAMAGE  
CONTROL  
PLAN IS  
ALREADY  
IN PLACE.

WE'VE  
ALWAYS BEEN  
PREPARED  
IN CASE  
OPERATION  
APOCALYPSE  
FAILED.

I NEVER  
HEARD  
ANYTHING  
ABOUT  
THAT...

YOU'RE  
LYING...



AND YOUR  
CODE NAME  
WAS "BABY  
BIRD."  
RIGHT?

NONURA-  
SAN'S CODE  
NAME IS  
"CLICKOO."



...AND,  
WELL,  
USUALLY...

...THE  
CHICKS  
CAN'T FLY  
SO THEY  
SQUIRM  
AROUND  
ON THE  
GROUND.

A CLICKOO  
LAYS HER  
EGGS IN  
ANOTHER  
BIRD'S NEST.

...DO YOU  
KNOW  
WHERE A  
CLICKOO  
LAYS HER  
EGGS?

...IT TAKES  
OVER BY  
PUSHING  
THE OTHER  
CHICKS OUT  
OF THE  
NEST.

WHEN THE  
CLICKOO  
HATCHES  
...



IN OTHER  
WORDS,  
THEY DIE.

THEY GET  
EATEN BY  
STRAY  
OR WILD  
DOGS.



NO...

...No...



OMONOSU  
WAS  
NEVER  
VERY  
FRIENDLY,  
BUT I  
COULD  
RELY ON  
HIM...

I  
THOUGHT  
I HAD  
GAINED  
ALLIES BY  
BUYING  
OFF THE  
WILD  
DOGS.



*BUT  
BEFORE  
I HAD  
ANY  
IDEA...*

*...MY NEST  
HAD BEEN  
TAKEN  
OVER...?*



...AND WE  
WILD DOGS  
THINK YOU  
CAN DO  
FOR US.

...FORTU-  
NATELY,  
THERE IS  
SOME-  
THING...

...THAT  
OUR  
CLIENT IN  
TOKYO...



SO  
(GONG)



WHAT  
COULD I  
POSSIBLY  
DO  
NOW...?

WH...  
WHAT  
...?







IF YOU DO  
US THE  
FAVOR OF  
DYING...

YOU'VE  
HEARD  
ABOUT THE  
LITARD'S  
TAL,  
RIGHT?

...THEN OUR  
CLIENT CAN  
WREAK UP  
EVERYTHING  
NICELY BY SAYING  
THAT WHAT  
HAPPENED—OR  
DIDN'T HAPPEN—  
WAS YOUR  
FAULT.



I COULD...  
I COULD  
NEVER...

D-D...  
DON'T BE  
STUPID...



IT WAS  
ONLY OUT OF  
COURTESY  
TO YOU THAT  
I GAVE YOU  
THE OPTION  
OF DOING IT  
YOURSELF.

WELL,  
IT'S FINE  
IF YOU  
CAN'T.



HERE...?

YOU...YOU  
WANT ME  
TO DIE...?



ANNY...



YOUR  
BELOVED  
SCRAP-  
BOOK.

HERE.



THAT  
WILL  
BE THE  
OFFICIAL  
STORY.

"WE  
TRIED TO  
CONVINCE  
HER TO  
MAKEHER,  
BUT SHE  
STUBBORNLY  
REFUSED  
AND RE-  
SISTED."

"A SUNFIGHT  
BROKE OUT,  
AND WE WERE  
FORCED  
TO SADDLE  
HER."



HOLD  
THAT IN  
YOUR  
LEFT  
HAND  
...

...AND  
PICK UP  
THE GUN  
WITH  
YOUR  
RIGHT.





THERE IS  
NOTHING  
LEFT FOR  
MYO  
TAKING...



...THE  
TIME FOR  
ME TO GO  
BACK  
TO THE  
DARKNESS  
OF THAT  
ORPHAN-  
AGE.

NOW  
IS THE  
TIME...



...HAS  
BEEN A  
FARCE.

BUT MY  
ENTIRE  
LIFE...



MOST  
PEOPLE  
PUT THE  
GUN IN  
THEIR  
MOUTHS.

THEY SAY  
THE SKILL  
IS SUR-  
PRISINGLY  
DENSE.

YOU ONLY  
GOT ONE  
BULLET, SO  
AIM CARE-  
FULLY.



PUT IT  
IN YOUR  
MOUTH.

...GO ON,  
RAISE  
THE  
GUN.







WHAT  
WAS  
THAT  
SHOT?

DON'T  
MOVE!!



SHE  
POINTED  
A GUN  
AT ME.



MAJOR  
TAKANO WAS  
WITH US, BUT  
SHE WAS  
FURIOUS. SHE  
STUBBORNLY  
REFUSED TO  
SURRENDER.

WELL, HELLO,  
WATCHDOG-  
I SHOULD  
KNOW. IT  
WOULDN'T  
TAKE YOU  
LONG: HEH-  
HEH-HEH...



THE  
DISCHARGE  
YOU HEARD  
WAS MY  
WARNING  
SHOT.



IS MAJOR  
TAKANO  
ARMED...?

UNFORTU-  
NATELY, IT  
DIDN'T WORK.  
SHE RAN OFF  
INTO THE  
MOUNTAINS.





IT'S NOT  
THE FIRST  
TIME  
I'VE RUN  
BAREFOOT  
EITHER...

RUNNING  
ALL ALONE  
THROUGH  
THE RAIN.

IT'S NOT  
THE FIRST  
TIME  
I'VE RUN  
BAREFOOT  
EITHER...

RUNNING  
ALL ALONE  
THROUGH  
THE RAIN.



IT'S  
JUST  
LIKE  
WHEN I  
WAS A  
GIRL...











LONG  
TIME NO  
SEE...

I WON-  
DERED  
WHO  
WOULD  
STILL BE  
TALKING  
TO ME.

YOU HAVE  
ENDURED  
COUNTLESS  
TRIALS. DO  
YOU STILL  
SEEK  
THE BEAT  
OF GOD-  
HOOD?

CHILD  
OF  
MAN.



I HAVEN'T  
SEEN YOU  
SINCE I  
WENT TO  
THE SHRINE  
GROUND TO  
DECLARE  
WAR...



IT'S ALL  
OVER FOR  
ME...

I'VE  
LOST  
THIS  
GAME.



WHAT  
...?



I WILL  
NOW  
SHOW  
YOU THE  
PATH  
TO GOD-  
HOOD.

HEAR  
ME,  
CHILD  
OF  
MAN.



THE BEAT  
OF GOD-  
HOOD...?  
I'LL  
NEVER  
REACH  
IT...

THIS IS  
THE FATE  
OF A LOWLY  
PEOPLE.  
HUMAN WHO  
DARED TO  
CHALLENGE  
A GOD...



...AND BID  
FAREWELL  
TO YOUR  
LIFE.

USE THE  
IRON FIRE  
IN YOUR  
RIGHT  
HAND...



WHA...?



SOMETHING  
SO SIMPLE  
WOULD  
TURN ME  
INTO A  
GOD...?

4  
OH  
SCARY!

ARE YOU  
TELLING  
ME TO  
SHOOT  
MYSELF  
IN THE  
HEAD...?

YOU MUST  
NOT SEEK  
ACCEPTANCE  
FROM MEN  
WHILE YOU  
REMAIN  
IN THAT  
FORM.

A BODY  
OF FLESH  
WILL BE  
UNNECESS-  
SARY IN  
THE REALM  
OF THE  
GODS.



YOU HAVE  
SHOULDERED  
THE BURDEN  
OF MANY  
ARMIES' SINS.







WAY  
DO YOU  
OPPOSE  
THE  
DEATH?



...JUST  
AS MY  
DAUGHTER  
STUCK  
ME  
DOWN  
AS  
A  
SACRIFICE  
LONG,  
LONG  
AGO...

TO ENJOY  
PEACE  
IN THE  
WORLD OF  
MEN, EACH  
IMPERITY  
REQUIRES  
A SACRIFICE...



ARE YOU  
TELLING  
ME TO  
BE THE  
LIZARD'S  
TAIL?  
YOU'RE  
TELLING  
ME TO  
DIE!!

NO! I  
WOULD  
NEVER  
DO  
THAT!!



WAS  
THAT  
NOT  
BECAUSE  
YOU UNDER-  
STOOD THIS  
PRINCIPLE?

YOU  
BOUGHT TO  
SACRIFICE A  
LITTLE GIRL  
TO OBTAIN  
THE FUTURE  
YOU  
DESIRED.



IF YOU  
DO NOT  
UNDER-  
STAND,  
THEN YOU  
ARE INDEED  
MERELY  
HUMAN.

YOU  
SHALL  
REGET  
YOUR  
ARROGANCE  
IN BRINKING  
GOODHOOD.



STOP IT!  
I DON'T  
UNDER-  
STAND!!

I-I  
DON'T  
KNOW  
WHAT  
YOU'RE  
TALKING  
ABOUT!





HOW DID I  
FALL OUT  
OF THAT  
WORLD...?

NO ONE  
FORCED  
ANYONE ELSE  
TO TAKE THE  
JOKER...



THAT NEVER  
HAPPENED  
WHEN MOM  
AND DAD AND  
GRANDPA  
WERE ALIVE!



WE WERE  
ALL HAPPY  
TOGETHER...



DEEP  
DOWN, I  
KNEW...

I KNEW...



IT WASN'T  
UNTIL AFTER  
I CROSSED  
THE LINE INTO  
THE POINT OF  
NO RETURN  
THAT I  
STARTED TO  
REGRET IT.

BUT  
I DIDN'T  
WANT TO  
ADMIT IT.

...THAT SOME-  
WHERE ALONG  
THE WAY, I  
HAD PUT  
TOO MUCH  
IMPORTANCE  
ON THE  
WRONG  
THING.



THAT IS  
NOW THE  
WORLD  
OF MEN  
CLEANSED  
IMPERI-  
TIVE.

THE  
WORLD OF  
MEN WILL  
DEMAND  
ATONEMENT  
FOR YOUR  
CRIMES.



...FOR  
MY  
SINS...

NOW  
I'M  
PAYING  
THE  
PRICE...



NOW-  
EVER...



**...I AM  
NOT OF  
MEN.**



**ONE WHO  
REPLACES  
THE PEACE  
THAT IS  
LACKING.**

**ONE  
WHO  
SUR-  
PRISES  
HUMANITY.**



**I AM  
ONE WHO  
FORGIVES  
THE SONS  
OF MEN.**



A black and white manga panel showing a young woman with long, light-colored hair and bangs. She has a pleading or desperate expression on her face, with wide eyes and a slightly open mouth. She is wearing a dark, high-collared garment with a large, dark, oval-shaped pendant hanging from a chain around her neck. Her right hand is extended forward, palm up, in a gesture of appeal or surrender. The background is a simple, light-colored wall.

*I  
FORGIVE  
YOU.*

*MIYOKO  
TANASHI.*



A black and white manga panel showing Miyoko Tanashi in a dark, rocky, and somewhat desolate environment. She is looking down with a somber expression. Her hair is slightly messy, and she is wearing the same dark garment as in the previous panel.

*...I  
WISHED  
TO ASCEN-  
DANT MY  
THRONE.*

*AFTER  
MORE  
THAN A  
THOUSAND  
YEARS  
OF ASHES...*



A black and white manga panel showing Miyoko Tanashi in a dark, rocky environment, similar to the previous panel. She is looking down with a somber expression. Her hair is slightly messy, and she is wearing the same dark garment.

*I ASSUMED  
THE REST OF  
GOODHOOD  
TO PUT  
AN END TO  
THAT LAW.*

*DEMANDING  
SACRIFICE  
FOR  
CLEANSING  
IMPURITIES  
IS NOT THE  
LAW OF  
MAN.*

*IT IS  
THE  
LAW OF  
DEVILS.*



A black and white manga panel showing Miyoko Tanashi in a dark, rocky environment. She is looking down with a somber expression. Her hair is slightly messy, and she is wearing the same dark garment.

*AND...*

*...AFTER A  
THOUSAND-  
YEAR  
JOURNEY...*



A black and white manga panel showing Miyoko Tanashi in a dark, rocky environment. She is looking down with a somber expression. Her hair is slightly messy, and she is wearing the same dark garment.

*I WANTED  
TO SEE A  
WORLD WHERE  
EVERYONE  
COULD BE  
FRIENDS WITH-  
OUT NEEDING  
A GOD TO  
ACT AS  
MEDIATOR.*



...I  
FORGIVE  
YOUR  
SINS.

IN MY  
OWN  
NAME...







Y...

... YOU'RE ...



DON'T  
MAKE A  
SOUND.



HANTU-  
CHAMAN!  
ANOTHER  
ONE!



YOU...  
YOU'RE  
ONE OF  
THEIR  
FRIENDS,  
AREN'T  
YOU?

WHEN  
DID YOU  
GET  
HERE...?



...AA...



I ONLY  
HAVE ONE  
BULLET.  
WHAT DO I  
DO...?

THE  
MOUNTAIN  
IS SUR-  
ROUNDED  
BY WATCH-  
DOGS.

SHOULD  
I TAKE HER  
HOSTAGE  
AND TRY TO  
GET THEM  
OUT?



HEE  
HEE  
HEE.

BUT I  
WANT TO  
DELIVER  
SOME  
PAYBACK  
AT LEAST.



NGH  
and

BUT  
DOESN'T IT  
OCCUR TO  
YOU THAT  
MY ONE  
SHOT MIGHT  
KILL HIGH-  
CHART?



...THAT'S  
RIGHT.

YOU TALK  
BIG, BUT THE  
WATCHDOGS  
ALREADY  
TOLD US YOU  
ONLY HAVE  
ONE SHOT!



...BUT  
YOU'D  
BETTER  
HIT ME.

GO  
AHEAD  
AND  
SHOOT.



STAY  
BEHIND  
ME.

NOBODY  
MOVE...  
ORLY?



...I'LL  
MAKE  
SURE YOU  
GET A FATE  
WORSE  
THAN  
DEATH!!

BECAUSE  
IF YOU HIT  
ANY OF MY  
FRIENDS...



SHE'S  
REALLY  
GOING TO  
SHOOT...!

OH NO...  
TAKANO-  
SAN IS DEAD  
SERIOUS...



HEE  
HEE  
HEE.

OW,  
I'M  
SCAR-  
ED.



I'M  
YOUR CLUB  
PRESIDENT.  
NOTHING  
MAKES ME  
HAPPIER THAN  
STANDING IN  
FRONT OF  
YOU AND  
PROTECTING  
YOU.

NOBODY  
MOVE.



ME...!

MION-  
SAN...





HA-HA...  
THEN I WANT  
YOU TO BUILD  
A SHrine IN  
THE CLUB  
LOCKER AND  
WORSHIP  
ME AS YOUR  
WAR HERO.

IF...SHE  
HITS ANY  
VOIDS...



IF THE  
WORST  
SHOULD  
HAPPEN, I'M  
COUNTING  
ON ALL OF  
YOU!

YOU'RE  
THE NEXT  
PRESIDENT,  
KEI-CHAN.



I'M SUR-  
PRISED...  
YOU'RE  
VERY  
BRAVE...



MYON...!





BRAVE  
MYON,  
  
YOUR  
COURAGE IS  
ENOUGH.



IF THE  
MORTAL  
WORLD  
DICTATES  
THAT THE  
JOKER MUST  
ALWAYS BE  
FORCED  
UPON SOME-  
ONE...



IT'S UNFAIR,  
JUST LIKE  
THE WORLD  
WE LIVE IN.



AND  
SO...

...I WILL  
RETAI-LI-ATE  
BY  
SHOOTING  
YOU.







HANYU  
...



THANK  
YOU. I'VE  
ENJOYED  
MYSELF  
ENOUGH.

THE  
HAPPINESS  
WAS  
ALMOST  
TOO MUCH  
FOR A  
GOD.



I WILL  
ACCEPT  
THEM.



NOW  
FIRE,  
CHILD  
OF  
MAN.

FIRE THE  
SINS THAT,  
IN THE  
WORLD OF  
MEN, MUST  
BE FORCED  
UPON  
SOME-  
ONE.

AS I  
TOLD YOU  
EARLIER,  
I FORGIVE  
YOU.



YOU SAY...  
YOU WILL  
ACCEPT  
THEM...?

HEH...  
HEH...  
HEH...



I GET  
IT, I  
GET IT

ALL  
RIGHT...  
I  
UNDER-  
STAND...



IN THAT  
CASE...

...TO DIIIIIE!!!

...YOU  
CAN  
BE  
THE  
ONE...





Higurashi  
WHEN THEY CRY  
FESTIVAL ACCOMPANYING 200





**FINAL CHAPTER: AN IDEAL WORLD**









**FINAL CHAPTER: AN IDEAL WORLD**





WE...



HEE  
HEE  
HEE.



WE CAN'T  
STOP THE  
BULLET!

TIME HAS  
STOPPED  
HERE. WE  
CAN'T  
MOVE...



IT HAS  
PAUSED  
IN THE  
MEMO-  
RIES...  
REMEMBER  
THAT WE  
CAN'T  
POSSIBLY  
HAVE...

...WE'VE  
BEEN  
THIS BE-  
FORE...



...AND YOU  
WILL DIE.  
WITHIN  
IN A MOMENT!

WHEN  
YOU'RE  
THROUGH.  
THE  
BULLET  
WILL  
PIERCE  
YOUR  
CHEST...

PLEASE.  
TAKE  
YOUR  
TIME!  
ENJOY  
WATCHING  
YOUR  
LIFE  
FLASH  
BEFORE  
YOUR  
EYES!



AN-  
NA-NA!  
YOU'RE  
GOING  
TO DIE!  
YOU ARE  
ABSOLUTELY  
GOING  
TO DIE!



NOW...  
EVERYTHING  
WILL BE  
RESOLVED.

...I AM  
PREPARED  
FOR THAT.



...WHEN  
I MADE  
GUSS  
STRAKE  
ME  
DOWN.

JUST LIKE  
WHAT  
HAPPENED  
BEFORE...



ALL THE  
ORIGINAL  
PLAYERS  
WILL REMAIN  
ONSTAGE.  
ALIVE AND  
WELL.

I, WHO  
NEVER  
EXISTED  
TO BEGIN  
WITH, WILL  
EXIT THE  
STAGE.

GOOD-BYE...  
MY DEAR,  
DEAR  
FRIENDS...

THIS IS  
FOR THE  
BEST...

7000  
01000









I WISHED  
FOR A WORLD  
WHERE IT  
DOESN'T HIT  
ANYONE,  
WHERE NO  
ONE GETS  
HURT.

A WORLD  
WHERE TAKANO  
DOESN'T  
SHOOT ANYONE  
AND DOESN'T  
GET HURT  
HERSELF.



"IF THAT  
BULLET HAS TO  
HIT SOMEONE,  
PLEASE LET IT  
BE ME."

EVERYONE  
HERE IS  
THINKING  
THE SAME  
THING.



I WISHED  
THAT IT  
WOULDN'T  
HIT  
ANYONE.

BUT I  
WISHED  
FOR EVEN  
MORE.





RIKA...



LET ME  
USE THIS  
ONE LAST  
MIRACLE.

I AM THE  
REINCAR-  
NATION OF  
GHASHIRO-  
SANGA,  
AFTER  
ALL.



WE NEVER  
PLAY OLD  
MAID. WE  
ONLY PLAY  
OLD  
SEEZER.



DIDN'T  
YOU HEAR  
WHAT  
MOM  
SAID?

I KNEW YOU  
AND TAKANO  
WEREN'T  
REALLY  
LISTENING.



THEN  
YOU ADD  
THE ELEMENT  
OF DISCORD,  
THE JOKER,  
AND TRY TO  
STICK ONE OF  
THE OTHER  
PLAYERS  
WITH IT.

IN  
OLD MAID,  
YOU HAVE  
FIFTY-TWO  
CARDS, ALL  
IN HARMONY  
WITH EACH  
OTHER.



...AND  
LEAVE  
SOMEONE  
HOLDING  
THE EXTRA  
DISCORDANT  
FRAGMENT.

BUT IN  
OLD SEEZER,  
YOU REMOVE  
ONE OF THE  
CARDS FROM  
THE HARMONI-  
OUS FIFTY-  
TWO CARD  
WORLD.



IN OLD  
SEEZER, IF  
YOU RETURN  
THE MISSING  
CARD TO THE  
DECK, THERE'S  
NO LOSER.



IN BOTH  
GAMES, YOU  
TRY TO PUSH  
A CARD ONTO  
THE OTHER  
PLAYERS, BUT  
THE DISPER-  
SANCE BEHIND  
IT IS DIFFER-  
ENT.

THEY SEEM  
LIKE THE  
SAME GAME,  
BUT THEY'RE  
COMPLETELY  
DIFFERENT.



...IS YOU,  
HANYU.

THAT  
MISSING  
CARD...



WHEN YOU  
JOINED THIS  
WORLD,  
THERE WERE  
NO MORE  
LOSERS.

IN THIS WORLD—  
A WORLD THAT  
WOULD NEVER  
END UNTIL SOME-  
ONE WAS FORCED  
TO TAKE ALL THE  
SIMS—YOU WERE  
THE MISSING  
CARD.



...RIKA...



AFTER A  
THOUSAND  
YEARS  
SEARCHING  
FOR A  
MIRACLE,  
THAT IS THE  
ANSWER  
THAT I, RIKA  
FUSSEN,  
HAVE COME  
TO.

WE DON'T  
NEED ANY  
LOSERS  
IN THIS  
WORLD.



THAT'S  
RIGHT...



IF WE MADE  
USE FOR THE  
LOST CARD  
BY BELIEVING  
IN EACH  
OTHER AND  
HELPING  
EACH OTHER...  
WE WOULD  
HAVE A  
COMPLETE  
DECK OF  
FIFTY-TWO  
CARDS...

A COM-  
PLETE  
WORLD...  
ONE  
WITH NO  
LOSERS.

THE  
NUMBER  
WAS  
ALREADY  
THERE.  
IN THAT  
VERY  
FIRST  
GAME WE  
PLAYED  
IN MOM'S  
CLUB.

THERE WAS  
ALWAYS  
A LOSER  
IN EACH  
SCENARIO  
BECAUSE  
WE ALWAYS  
PLAYED WITH  
A DECK  
THAT WAS  
MISSING A  
CARD.



A COMPLETE  
WORLD  
WHERE NO  
ONE GETS  
LEFT OUT.

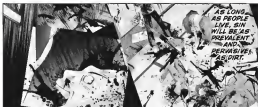


A WORLD  
WHERE  
WE CAN  
ALL JOIN  
HANDS  
AND OUR  
SINS CAN  
BE FOR-  
GIVEN.



AND NO  
ONE  
NEEDS  
TO CRY  
UNDER  
THE  
BURDEN  
OF SIN.

WHERE  
NO ONE  
NEEDS  
TO  
STAND  
OUTSIDE  
THE  
CIRCLE,  
WIST-  
FULLY  
LOOKING  
ON.



AS LONG  
AS PEOPLE  
LIVE, SIN  
WILL BE AS  
PREVALENT  
AND  
DERIVATIVE  
AS DIRT.



...AND  
THEN  
LET'S  
FORGIVE  
THEM—  
ALL OF  
US TO-  
GETHER.

LET'S  
ACCEPT  
THOSE  
CRIMES...



...BUT  
FOR-  
GIVING  
THOSE  
SINS.

WHAT'S  
IMPORTANT  
ISN'T  
TRYING TO  
PREVENT  
THE SINS  
FROM HAP-  
PENING...





...THEN  
THAT'S THE  
WORLD I  
WANT TO  
BE IN.

IF  
THERE IS  
SUCH A  
WORLD...







MOTHER.  
WELCOME  
HOME.











WE WILL  
BE TAKING  
HER INTO  
CUSTODY!!

FIRST  
LIEUTEN-  
ANT  
TOMI-  
TAKI,  
INVESTI-  
GATIONS  
DIVISION!



TAKE A  
GOOD  
LOOK!

LOOK  
AT HER!  
CAN'T  
YOU  
SEE?

...WE HAVE  
ORDERS FROM  
SENOR HO  
TO TAKE HER  
TO TOKYO  
IMMEDI-  
ATELY.

B-BUT  
FIRST  
LIEUTEN-  
ANT...





B-BUT  
THE MAJOR  
HAD BEEN  
REGULATING  
HERSELF  
AT THE IDEE  
INSTITUTE!

ALL...

SHE  
SHOULD  
BE IN  
MUNE...



WE STILL  
CAN'T  
GUARANTEE  
ONE  
HUNDRED  
PERCENT  
EFFECTIVE-  
NESS  
FROM THAT  
VACCINE!



I SUSPECT  
SHE'S  
SUFFERING  
FROM AN  
ADVANCED  
CASE OF  
HINDER-  
ZAWA SYN-  
DROME!!

SHE'S  
COVERED  
IN  
FINGER-  
NAIL  
SCRATCH-  
ES!!



IS  
THIS  
ALL...

...OR IF  
SOMEONE  
WAS USING  
THE DELUSION  
AND DERANGE-  
MENT BROUGHT  
ON BY HER  
DISEASE!

...THEN WE  
NEED TO  
JUDGE  
CAREFULLY  
WHETHER  
THESE  
INCIDENTS  
WERE DONE  
OF HER OWN  
WILL...



IF SHE'S  
REACHED  
THE FINAL  
STAGE...







...OR THE  
WEIGHT  
OF MY  
SINS...  
WILL...

.....



I  
SHOULD  
NOT BE  
ALLOWED  
TO LIVE...

I HAVE  
TO DIE...

I'VE  
BEEN  
COVERED  
BY THE  
FILTH  
OF MY  
CRIMES...

NOO  
CHIELO

NOO  
CHIELO



YOUR  
CRIMES  
MIGHT BE  
PRETTY  
SEVERE.

YOU'RE  
RIGHT...



BUT  
THAT'S  
OKAY.







AND START  
ALL OVER.  
THEN I'M  
SURE YOU'LL  
REMEMBER...



LIVE  
TO ATONE,  
AND BEG  
THE  
WORLD'S  
FORGIVE-  
NESS.

SO LET'S  
LIVE. DYING  
WOULDN'T  
MAKE UP  
FOR YOUR  
SINS.



...AND  
WHAT  
YOUR  
SMILE  
REALLY  
LOOKS  
LIKE.

...WHO  
YOU  
REALLY  
ARE...





IT'S  
OVER,  
MR...  
ISN'T  
IT...?



SOON, THE  
HOURGLASS  
WILL BEGIN  
TO CRY

THE  
COTTON  
DRIFTING  
FESTIVAL  
STARTS  
AT FIVE  
O'CLOCK



IT'S  
ALL OVER,  
AND YET  
I'M STILL  
HERE...

THE DAY OF  
THE COTTON  
DRIFTING —  
A HOT DAY IN  
JUNE, THE  
SEASON  
WHEN THE  
HOURGLASS  
CRY..



I ONCE  
LEFT THIS  
WORLD  
DESPISED  
AS A  
MONSTER.

RIKA, IT'S  
ENOUGH.

THIS IS  
MORE THAN  
ENOUGH  
FOR ME...



THIS IS  
PROOF  
THAT  
THERE  
WAS A  
MIRACLE.

YES.



THE...  
**BULLET**  
...

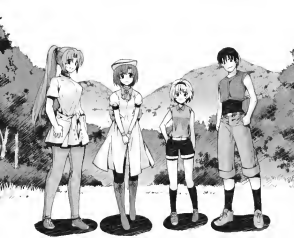


THAT'S  
...















SCENE: GARDEN APPLIED: REVEREND: GARDEN





BUT PHONE SERVICE WAS UP AGAIN BEFORE THEY KNEW IT SO THEY DIDN'T LET IT BOTHER THEM.

THE VILLAGERS KNEW THAT THEIR FATHERS HAD SOME DEAD FOR PART OF THE DAY.

YES. THE MURDERS STOPPED.



...MINAMI-SAMA ENJOYED A COTTON DRIFTING THAT DIDN'T INCLUDE A BRUTAL TRAGEDY.



THERE ARE ALSO SOME ROAD BAY IT LANDED NEAR THE CLINIC.

LOOK.

THERE WAS SOME FLOOD OVER THE DEFENSE FORCE HELICOPTER SPOTTED OVER THE BACK MOUNTAIN...

BUT THE OTHER VILLAGERS LAUGHED IT OFF AND JUST SAID: "THANKS FOR DEFENDING OUR COUNTRY FLOODING DOWN."

BUT THE OTHERS SAID THAT IT WASN'T THEIR FATHERS BY MISTAKE (ON ITS WAY TO A TRAINING AREA ON ANOTHER MOUNTAIN).



BUT WITH THOSE WORDS FROM BACK, EVERYONE WAS SATISFIED.

THE FIREWORKS LOOKED LIKE SO MUCH FUN THAT BYAMINOSAMA WANTED TO EAT ONE OFF TOO, SEE.



EVERYONE HEARD AN EXTRA FIREWORK DURING THE FESTIVAL'S SPENDING FIREWORK DISPLAY WHICH CAUGHT SOME CONFUSION AMONG THE FIRE-TECHNICIANS.



BUT EVEN ON A SCENE MORE LIKE SCARS, ONE ACCIDENTS ARE A COMMON OCCURRENCE.

A LARGE AMOUNT OF BLOOD GLASS, APPARENTLY FROM A CAR, WAS SPOTTED ALONG THE ROAD AT THE VILLAGER HOUSES.



TONIGHT IS  
THE BIGGEST  
EVENT OF  
THE YEAR:  
THE NIGHT OF  
THE COTTON  
DRIFTING.

TONIGHT THE  
VILLAGERS  
FORGET  
ABOUT  
STANDING  
ON  
CEREMONY  
AND JUST  
HAVE FUN.

SHINJI: FRODO BAGGINS, SHIRO: LOTUS / ICE



IF I HAD  
TO SAY  
JUST HOW  
TOP THEIR  
FORM  
WAS...

THE CLUB  
MEMBERS  
WERE IN  
TOP FORM  
AGAIN THIS  
YEAR.



BUT  
THEY  
DON'T  
KNOW.

TO THE  
VILLAGERS,  
IT WAS  
PROBABLY  
JUST A  
NORMAL  
COTTON  
DRIFTING.

...WELL, MAYBE  
YOU'LL UNDER-  
STAND IF I TELL  
YOU THAT THEY  
WERE ALL TAKEN  
TO THE FESTIVAL  
AND GIVEN A SEVERE  
PUNISHMENT  
BY THE VILLAGE  
GOVT.



THEY DON'T  
KNOW THAT  
THE GIRLS  
FOUGHT  
THEIR WAY  
THROUGH  
COUNTLESS  
WORLDS...

...FOR AN  
INCONCEIVABLE  
LENGTH OF  
TIME TO EARN  
THIS JOJO'S  
FESTIVAL.

IT WAS  
A BIG  
CHANGE  
FROM  
NORMAL.

INDEED.







A BOUNDLESS  
FUTURE LAY  
BEFORE RISA  
FLUIDE.



IT WAS ONLY  
NATURAL FOR  
HER HEART TO  
BE DANCING  
INSIDE HER—  
IT WAS GOING  
TO BE HER  
FIRST SUMMER  
VACATION IN  
ONE HUNDRED  
YEARS.



A  
WONDERFUL  
WORLD.

A WORLD  
THAT CAME  
BECAUSE SHE  
CAN CHOOSE  
ONLY ONE OF  
THE INFINITE  
POSSIBILI-  
TIES.



WE'RE  
GONNA  
PLAY HARD  
THIS  
SUMMER!





BECAUSE  
ONCE  
SUMMER  
BREAK IS  
OVER...

...ONE  
HAS A  
STUPID  
NIGHTMARE  
WAITING  
FOR HER.

WE'LL  
HAVE A  
**COURAGE**  
TEST...

AND  
AND!!

WE'LL  
GO TO THE  
**POOL!**

SHE'S  
TALKING  
JUST LIKE  
RIKA.



...I THINK  
I'LL PRAY  
THAT HER  
WATTS WON'T  
BLEND.  
GIRL.

UHH!

I'M SURE  
SHE'LL GET  
INTO WHATEVER  
SCHOOL SHE  
WANTS IN WHATEVER  
UNUSUAL WAY  
SHE HAS TO.  
GIRL

RIKA IS A  
MADMAN  
WAS HERE, GIRL.

BUT IF  
SHE  
WANTS TO  
STUDY UNTIL  
AFTER  
VACATION,  
WOULDN'T IT  
BE TOO  
LATE?



THIS  
OLD MAN  
REALLY  
WANTS  
TO LEAVE  
THE CLUB  
TO YOU  
AFTER SHE  
GRADU-  
ATES.

OH, RIGHT.  
KAI-CHAN,  
HAVE YOU  
THOUGHT  
ABOUT  
BEING  
THE NEXT  
CLUB  
PRESI-  
DENT?

SHE WANTS  
TO ENJOY HER  
LAST SUMMER  
VACATION TO THE  
FULLEST AND  
IS COMING UP  
WITH ACTIVITY  
AFTER ACTIVITY  
UNTIL EVERYONE  
DROPS.

AND, OF  
COURSE,  
THERE WILL  
BE **PENALTY**  
GAMES!

AS THE  
OLDEST, HIGH  
SCHOOLER  
WILL BE THE  
FIRST TO GO  
ON TO ANOTHER  
EDUCATION.





HUH  
...?

I LIKE  
YOU AS  
PRESIDENT,  
MONI!

WHAT!? I  
COULDN'T!



AND  
THAT'S WHY  
HE'S STILL  
THE LIFE OF  
ANY PARTY.

HEE  
HEE!  
HEE  
HEE!

WELL, REIGAN  
HONOLU  
HE KNOWS  
IF HE  
HESITANT  
DENIED.



IN THE  
END SHE  
WOUND UP  
SLEEPING  
AT HIM.

HE  
SHOULD  
HAVE  
STOPPED  
THERE.  
BUT HE  
LEFT  
SAYING  
HOW  
MUCH HE  
LIKED  
MONI'S  
"LOVE."



...AND THE  
MUSICIAN  
OF THE  
MOUTH IS  
HOTTER  
THAN EVER.

AND  
HARDY  
SPREAD  
TO CARRY  
MYST...



RENA, WAIT! KIDNAPPING IS A CRIME!

RENA  
RYUGU HAS  
ONLY BEEN  
GETTING  
MORE AND  
MORE  
LIVELY TOO.

OH-HO!  
I'M TAKING  
YOU HOME  
WITH ME TOO,  
WANYU-  
CHAN!



SEN-SEN!  
SO RENA'S  
THE  
CLASS'S  
MOM, RIGHT?  
THEN I'LL  
BE THE  
CLASS'S  
DADDY!



SHE'S  
LIKE THE  
CLASS'S  
MOTHER.

AND I  
THINK  
SHE'S EVEN  
MORE WITH  
IT THAN  
SHE WAS  
BEFORE.

IT MAY BE  
HARD TO  
BELIEVE, BUT  
NORMAL. RENA  
IS VERY CON-  
SCIOUS FOR  
HER UNDER-  
CLASS-  
MEN.



OH-  
HO-HO!  
YOU TWO  
NEVER  
CHANGE!

YOU'RE  
EMBARRAS-  
SING ME,  
KEIICHI-  
KUN...

OH-HO!



OOOH-HO-HO!

I USED UP  
ALMOST ALL  
OF MY TRAPS  
IN THE BATTLE  
AGAINST THE  
WILD DOGS.

I WANT TO  
MAKE EVEN  
BETTER TRAPS  
AND USE THEM  
AGAINST THE  
WATCHDOGS  
NEXT TIME!

I'M  
GOING TO  
MY BACK  
MOUNTAIN, OF  
COURSE.

WHAT  
ARE YOUR  
PLANS  
FOR  
AFTER  
CLUB  
TODAY,  
SATOHO?



AND  
LATELY  
SATOHO'S  
REALLY  
IMPROVED  
HER  
COOKING  
SKILLS.

SATOHO  
COULD NOT  
BE STOPPED  
FROM BEING  
MORE  
SPIRITED AND  
ENERGETIC.



...THAT HER  
DREAM WILL  
SOON COME  
TRUE.

I'M THE  
ONLY  
ONE WHO  
KNOWS...

HER DREAM  
IS TO HELP-  
COME HER  
BROTHER  
HOME WITH  
HIS FAVORITE  
DISH OF  
FRIED  
CHICKEN.

BECAUSE  
YOU'RE  
SUCH A  
GOOD  
TEACHER,  
MANYU-  
SAMI!

RIKA  
NEVER  
WANTS TO PUT  
FOURTH  
ANY EFFORT.

YOU SHOW  
PROMISE,  
SATOHO,  
SIR.

YOU'RE  
DILIGENTLY  
TRYING TO  
LEARN  
HOW TO  
COOK!

IF  
ANYONE HAS  
CHANGED,  
IT'S SAION  
SONOZAKI.

BUT AS OF  
YET, THERE  
HASN'T BEEN  
ANY CHANGE  
IN SATOKI  
HOJO'S  
CONDITION.

SHE'S  
STARTED  
VISITING  
THE CLINIC  
WHenever  
SHE HAS  
TIME OFF.



FROM THE CLINIC

BUT SAION  
ONLY SMILES  
CHEERFULLY  
AND GIVES  
NO OTHER  
RESPONSE.



MIYU TELLES  
HER THAT IT  
MUST BE FOR  
SOME KIND OF  
SHINY BREAST  
AUGMENTATION  
SURGERY

SHE TRIES  
TO GET  
SATOKI TO  
CALL HER  
"NEE-NEE"  
AT EVERY  
OPPORTU-  
NITY

AND SHE'S  
FARRING ON  
SATOKI  
EVEN MORE  
THAN  
SHE DID  
BEFORE.



IT'S ME,  
YOUR  
NEE-NEE!

SATOKI!





...AS WELL  
AS THE  
ROLE OF  
THE MILD  
FUNDRAISER



KYOMAKE  
IS  
CONTINUING  
TO PLAY THE  
ROLE OF  
THE MILD-  
HEARTED  
ADULT...



...BUT THE  
VILLAGERS,  
WHO ALL LOVE  
AND RESPECT  
HIM, MADE AN  
APPEAL,  
AND THE  
TALKER NEVER  
AMOUNTED TO  
ANYTHING.

AT ONE  
POINT, THERE  
WAS TALK OF  
SHUTTING  
DOWN THE  
CLINIC...

John Doe Said



HE IS  
EXTREMELY  
EFFICIENT IN  
PURSUING HIS  
RESEARCH ON  
NEUROLOGICAL  
DISORDERS.



...BUT  
NOW HE IS  
RECOGNIZED  
AS ONE OF THE  
MOST ACTIVE  
YOUNG PEOPLE  
IN THE VILLAGE  
COMMUNITY

HE MAY NOT  
HAVE BEEN  
CONSIDERED  
ONE OF THE  
VILLAGE AT  
THE START...



IT WILL BE A  
SIGNIFICANT  
WORK THAT WILL  
MAKE PEOPLE  
RECOGNIZE THE  
VILLAGE CAN  
BE HELD  
ACCOUNTABLE  
FOR EVERYONE

IT WON'T MAKE  
FOR SOME  
THAT HE, BUT  
HE WILL BRING  
THE ACADAMIC  
WORLD WITH HIM  
AND DISCOVERIES  
AND POINTS ON  
THE EFFECTS OF  
DISEASES IN THE VILLAGE







...AND  
PRETENDING  
TO HAVE RUN  
INTO HIM BY  
COINCIDENCE  
AT THE COT-  
TON SWEEPING  
FESTIVAL...

HIS  
WIFE AND  
DAUGHTER  
SURPRISED  
HIM BY  
COMING TO  
RYUGA-  
ZAKA...

HANDS!  
RYUGA-ZAKA'S  
STORY  
WILL REALLY  
MAKE YOU  
LAUGH.

STORY: DANNY APPLE, POLY-PHON BOOK, INC.

STORY: MITSURUHI SUGIO



...AND  
CALLED  
HIM  
"DADDY" \*

DADDY!  
☆

THEN  
RYUGA  
CAME  
UP...



RYUGA AND  
RYUGA-ZAKA'S  
DAUGHTER,  
RYUGA,  
BECAME GOOD  
FRIENDS  
AND ARE  
JUST LIKE  
SISTERS...

BUT HIS  
FAMILY  
FELL IN  
LOVE WITH  
RYUGA-ZAKA  
TOO.

T-T-T-  
IT'S NOT  
WHAT  
YOU  
THINK,  
YUKE  
...!!



HA-  
HOOO-  
SAN...  
CARE TO  
EXPLAIN  
THIS...?

SHE'S  
NOT...  
YOUR  
LOVE  
DAUGHTER...  
IS SHE?



AND IT  
SEEMS THAT  
AGANE  
SONOZAKI  
SITS AT HIS  
MANTONG  
TABLE.



KIRALDO  
GONSHI'S OLD  
PASSION FOR  
MANTONG  
PLAYED UP  
AGAIN.



THE ROYAL POLICE  
MAY OR MAY  
NOT HAVE BEEN  
DISPATCHED TO  
THE MANTONG  
CLUB TO DEAL WITH  
THIS CRIMINAL  
GROUPEE.



THE NEXT  
PHASE OF  
HIS LIFE IS  
WIDE OPEN  
BEFORE HIM.

MOST LIKELY  
BECAUSE THE  
HARDER HE'S  
CARRIED ALL  
THESE YEARS  
HAS FINALLY  
MELTED AWAY.



THE WHOLE  
PROSPECT  
HAS NOTICED  
HOW HIS  
EXPRESSIONS  
HAVE GROWN  
SOFTER.

...BUT HE'S  
TAKING  
HE'LL COME  
BACK TO  
FIGHT EVERY  
SUMMER.



HE STILL  
PLANS TO GO  
TO HONGKONG  
AFTER HE  
RETIRES...



TATEUCHI  
KASAI'S  
LIFE HAS  
CHANGED  
THE LEAST  
OF ALL.



THE SCARY  
PART IS THAT  
HE DRINKS IT  
AT SIX, MAYBE  
THE BEGLE  
OF THE FOR.

THE EVENTS  
OF THAT DAY  
MIGHT HAVE  
CAUSED  
SOME TO  
RETHINK THE  
TRAJECTORY  
OF THEIR  
LIVES...

...BUT FOR  
KASAI, THEY  
WERE JUST  
ADDED TO  
HIS LONG  
LIST OF BAD  
STORIES.



THAT  
YOU IS  
VERY  
LIFE  
HIM.

...HE ACTS  
AS IF HE  
HAS NO  
IDEA WHAT  
THEY COULD  
BE REFER-  
RING TO.



WHEN  
FACED  
WITH  
SUCH RE-  
QUESTS  
...

KASAI,  
GO ALL  
SCARY  
AGAIN!



FURTHER-  
MORE, HE  
SEEMS TO  
REALLY  
KNOWING  
PEOPLE A  
SLIMMER OF  
HIS FOUNDER  
LIFE.



HANJI  
FURUDE  
IS DOING  
WELL.

FINALLY  
LET ME  
TELL YOU  
ABOUT  
MYSELF.



...AND THE  
TITLE OF  
"DARK  
HORSE"  
THAT WAS  
ONCE HELD  
BY KETCHI  
WAS  
REASSIGNED  
TO HANYU.

SHE'S  
STARTING  
TO BREAK  
OUT OF HER  
PENALTY-  
GAME  
STREAK...



THROUGH  
THE CLUB, I  
AM SLOWLY  
LEARNING  
THE  
STRENGTH  
OF LIVING IN  
THE WORLD  
AS A HUMAN.

UHH!

INDOMI-  
TABLE  
AND CLEVER

THAT'S  
HOW YOU  
NEED TO BE  
TO SURVIVE  
IN THIS  
CLUB, GIRL

IT'S  
BECAUSE  
SHE'S A  
GOOD GIRL  
THAT  
SHE'S SO  
QUICK TO  
LEARN  
THE CLUB  
RULES.

WHAT  
HAPPENED  
TO THE  
HANYU THAT  
WOULD BE A  
GOOD GIRL  
AND FALL  
FOR EVERY-  
THING?



AND I  
STILL  
REMEM-  
BER...

...THAT  
DAY...



THE NIGHT  
OF THE VERY  
LONGEST  
DAY OF MY  
ENTIRE  
THOUSAND-  
YEAR  
JOURNEY...

SUN THUNDER



SUNDAY,  
JUNE 19,  
1985.





BOY CARAMEL



CUP TOP





I HAD NO  
IDEA THE  
FIRST  
FESTIVAL I  
EVER TOOK  
PART IN  
WOULD BE  
SO MUCH  
FUN.



HANG IN  
THERE,  
RIKA-  
CHAMAI



YOU  
CAN  
DO IT,  
RIKA-  
CHAM!

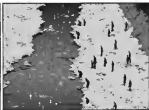






— OF ALL  
THE DANCES  
THAT HAVE  
BEEN OFFERED  
TO ME OVER  
THE LAST  
THOUSAND  
YEARS...

... THAT  
ONE... WAS  
THE ONE I  
LOVED THE  
MOST...





I KNOW, SIR.

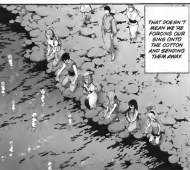
YOU PUT IT LIKE THIS, AND THEN YOU SEND IT DOWN THE RIVER.

おはよう  
おはよう  
おはよう



DO YOU KNOW HOW TO DO IT?

HERE, KANYU-CHAN, SOME COTTON.



THAT DOESN'T MEAN WE'RE FORCING OUR BUNS ONTO THE COTTON AND SENDING THEM AWAY.



WE LET OUR BUNS DRIFT DOWN TO THE SWAMP.

NO WORLD  
COULD  
BE MORE  
IDEAL.

THIS IS A  
COMPLETE  
WORLD,  
WHERE  
ALL THE  
FRAGMENTS  
HAVE BEEN  
PUT  
TOGETHER.

WHAT MORE  
WOULD YOU  
WISH FOR?

HANYU  
PURPOSE  
STILL  
WISHES.

BE-  
CAUSE...



IT MEANS  
WE WASH  
AWAY OUR  
SINS OUR-  
SELVES  
AND FORGIVE  
OUR-  
SELVES  
VOLUN-  
TARILY.



...AND  
STRIVE  
TOWARD  
A WORLD  
WHERE OUR  
SINS ARE  
WASHED  
AWAY...

IN THIS  
WAY WE  
FORGIVE  
EACH OTHER,  
HELP EACH  
OTHER,  
BUILD UP  
THE WORLD  
OF MAN...





みた

だんご

...THE  
HAPPIER  
WE CAN  
BECOME!

...THE  
MORE  
WE  
WISH  
FOR  
HAPPI-  
NESS...



**WE  
CAN BE  
HAPPY  
IN THE  
VERY,  
VERY  
NEAR  
FUTURE.**

**AND I  
DON'T  
MEAN  
SOME-  
TIME IN  
THE  
DISTANT  
FUTURE.**



***WE CAN BE HAPPY...***



***...WHEN THE HIGURASHI CRY.***



*EVERYONE HAS THE RIGHT TO LIVE IN HAPPINESS.  
THE HARD PART IS ACCEPTING IT.*



*EVERYONE HAS THE RIGHT TO LIVE IN HAPPINESS.  
THE HARD PART IS ACTING ON IT.*



*EVERYONE HAS THE RIGHT TO LIVE IN HAPPINESS.  
THE HARD PART IS THE COMPROMISE.*







We will take back all the happiness  
from then till now.

A hundred years of happiness for me.  
And a thousand years for you.

—Frederica Bernkastel



# Higurashi

WHEN THEY CRY

---

FESTIVAL  
ACCOMPANYING ARC

FIN

***IRIE INSTITUTE COUP D'ÉTAT  
CASE REPORT (DRAFT)***

## THE IRIS INSTITUTE COUP D'ÉTAT

### ■ BACKGROUND

UPON LEARNING OF THE MEASURES LAID OUT IN EMERGENCY MANUAL 34, ONE OF THE POWERS GRANTED TO THE IRIS INSTITUTE (HEREAFTER REFERRED TO AS THE INSTITUTE), A PLAN WAS SET IN MOTION BY AN UNKNOWN PERSON TO ENACT THE MANUAL FOR REASONS AS YET UNKNOWN. INSTITUTE VICE DIRECTOR, MAJOR TAKANO, AND THE COMMANDER OF THE INSTITUTE'S SPECIAL FORCES, FIRST LIEUTENANT OKONOSI, WERE PAID TO IMPLEMENT THIS PLAN. THE AIM OF THEIR ACTIONS WAS TO CREATE A NATIONWIDE PANIC.

### ■ RESPONSE

THE INSTITUTE'S AUTHORITY WAS IMMEDIATELY SUSPENDED, AND AN EMERGENCY RESPONSE TEAM WAS QUICKLY DISPATCHED TO SEIZE CONTROL OF THE INSTITUTE. ALL INSTITUTE PERSONNEL SURRENDERED AND WERE SUBSEQUENTLY ARRESTED. THEY WERE TAKEN INTO CUSTODY AT SENIOR HEADQUARTERS.

## THE IRIS INSTITUTE LEADERS

### ■ LIEUTENANT COLONEL IRIS INSTITUTE DIRECTOR

A COURT OF INQUIRY HAS DETERMINED THAT THE LIEUTENANT COLONEL WAS NOT INVOLVED IN THE PLOT. NEVERTHELESS, HE WAS TURNED OVER TO A DISCIPLINARY COMMITTEE FOR FAILING IN HIS DIRECTORIAL RESPONSIBILITIES. THE COMMITTEE REVOKED THE LIEUTENANT COLONEL'S TITLE AS DIRECTOR AND TURNED HIM OVER TO SENIOR HEADQUARTERS. HE WAS THEN ORDERED TO RETURN TO THE INSTITUTE TO FINISH REMAINING BUSINESS THERE.

### ■ MAJOR TAKANO VICE DIRECTOR

A COURT OF INQUIRY HAS DETERMINED THAT THE MAJOR WAS THE INSTIGATOR OF THE COUP, IMBIBING/INFUSING INFO-IDENTIONAL PERSONS WHO MAY HAVE BEEN/ARE BEING/ARE CHARGING. FURTHERMORE, AN EXAMINATION BY THE INSTITUTE HAS SHOWN THAT THE MAJOR WAS EXHIBITING SYMPTOMS OF MINAMIZARA SYNDROME AND SUGGESTS THE POSSIBILITY THAT THE MAJOR CANNOT BE HELD RESPONSIBLE FOR HER ACTIONS.

TO PREVENT HER FROM SUCCEEDING TO THE FINAL STAGES OF THE DISEASE, THE MAJOR HAS BEEN SENT TO THE INSTITUTE, WHERE SHE IS CURRENTLY UNDERGOING TREATMENT. SHE WILL BE SENT TO THE DISCIPLINARY COMMITTEE WHEN SHE SHOWS SIGNS OF RECOVERY.

### ■ FIRST LIEUTENANT OKONOSI

A COURT OF INQUIRY HAS DETERMINED THAT THE FIRST LIEUTENANT WAS AN ACCOMPLICE TO THE COUP. EVIDENCE SHOWS THAT HE HAD BEEN PAID OFF BY THE MAJOR, BUT MANY POINTS REMAIN IN QUESTION AND THEY ARE LOCATING INFO-IDENTIONAL PERSONS WHO MAY HAVE BEEN BEING/ARE CHARGING.

AS THE FIRST LIEUTENANT WAS COOPERATIVE WITH THE COURT OF INQUIRY'S INTERROGATION AND CONTRIBUTED TO THE SOLVING OF THIS CASE, THE DISCIPLINARY COMMITTEE HAS AGREED TO NEGOTIATE SOME OF HIS CHARGES.

## THE IRIS INSTITUTE

AS INITIALLY PLANNED, THE RESEARCH IS TO BE COMPLETED AND DISCONTINUED WITHIN THREE YEARS. SENIOR HEADQUARTERS HAS ASSIGNED A NEW DIRECTOR TO THE INSTITUTE. THE FORMER DIRECTOR WILL CONTINUE HIS RESEARCH UNDER THE SUPERVISION OF THE NEW DIRECTOR.

ONCE MINAMIZARA SYNDROME HAS BEEN ERADICATED, THE RESEARCH WORK WILL BE COMPLETELY SHUT DOWN, AND THE ABOVEGROUND CLINIC WILL BE PURCHASED BY THE CITIZENS.

FURTHERMORE, IN ACCORDANCE WITH THE POSTSCRIPT OF THE CONTRACT DRAWN UP WHEN HE ASSUMED HIS POSITION, LIEUTENANT COLONEL IRIS WILL BE GIVEN FIRST NEGOTIATION RIGHTS.

### ADD:

A PORTION OF THE COURT OF INQUIRY HAS MADE CLAIMS THAT THE COURT PROCEEDINGS WERE NOT CONDUCTED ACCORDING TO STANDARD PROCEDURES. CONSIDERING THE IMPORTANCE OF THIS CASE, THERE MAY BE A NEED TO CREATE A NEW COURT OF INQUIRY AND REOPEN THE MATTER FROM A NEW ANGLE.

HOW DOES THE LACK OF YOUR APPROVAL, I WILL SEND THE TO THE HOME MINISTER TAKASHIRO EYERINE

—BAGGAS





NOW THIS  
STORY HAS  
COME TO  
AN END.



BUT IN THE  
OCEAN OF  
FRAGMENTS,  
A WORLD LIKE  
THIS ONE  
CAN ALSO BE  
FOUND.



WOULD  
YOU LIKE  
TO TAKE A  
LOOK?













BECAUSE  
NO MATTER  
WHAT  
HAPPENS,  
MOM AND  
DAD WILL BE  
WITH ME!



YOU  
WOULDN'T  
REGRET  
IT, WILL  
YOU...?



WELL,  
I'M  
GOING  
NOW!









**DAD!**

**MOM  
...!**



AND YOU  
GOT ONE OF  
THOSE KIDS'  
MEAL FLAGS  
YOU'RE SO  
FOND OF.

I HAD  
A LOT  
OF FUN  
TODAY!

AH-HA-HA-HA!



I MADE  
A WISH  
THAT IF I  
COLLECTED  
TWENTY  
FLAGS, I  
WOULD BE  
REALLY  
HAPPY!

ALL MY  
EFFORT  
PAID OFF,  
AND NOW  
I HAVE  
TWENTY  
FLAGS!



BUT  
I'M GLAD  
I WENT TO  
THE DE-  
PARTMENT  
STORE...

THAT WAS  
SCARY  
ON THE TRAIN.





**THERE'S  
GOING TO  
BE A  
WONDERFUL  
MIRACLE!**

**I JUST  
KNOW  
SOME-  
THING  
WONDER-  
FUL IS  
GOING TO  
HAPPEN!**



**BUT THIS  
TIME, IT JUST  
SO HAPPENED  
THAT NOTHING  
HAPPENED TO  
THE TRAIN.**

**THE  
ENGINEER  
SPED UP  
JUST LIKE  
HE ALWAYS  
DOES.**





GETTING  
THE  
MIRACLE IN  
ADVANCE...

I THINK  
I LIKE IT  
THIS WAY  
TOO.



## **HIGURASHI WHEN THEY CRY**

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### **ABOUT THE "FESTIVAL ACCOMPANYING ARC": THIS IS MY WISH.**

**ORIGINAL STORY, SUPERVISOR: RYUKISHIOT**

HELLO, I'M RYUKISHIOT.

IN THIS VOLUME, THE "FESTIVAL ACCOMPANYING ARC" REACHES ITS CONCLUSION AT LAST. IN OTHER WORDS, THIS LONG, LONG TRIP THROUGH THE VARIOUS FRAGMENTS FINALLY COMES TO AN END. TO ALL WHO HAVE WALKED WITH ME ON THE LONG JOURNEY OF THIS STORY, I TRULY THANK YOU. WHEN I REALIZE THAT THIS WILL BE THE LAST TIME I WRITE AN AFTERWORD FOR THE MANGA VERSION OF THE MAIN *HIGURASHI* QUESTION-AND-ANSWER ARCS, I AM FILLED WITH DEEP EMOTION.

THE STORY ONLY COVERS THE WEEK LEADING UP TO THE COTTON DRIFTING HERE IN THE "FESTIVAL ACCOMPANYING ARC." IT WAS A VERY BUSY WEEK FOR OUR HEROES AND TRULY THEIR FINAL WEEK. FOR RIKA AND HER FRIENDS AND FOR MIYO TAKANO. HOW DID YOU ENJOY THE WORLD OF *HIGURASHI*? AS YOU KNOW, RIKA AND MANYU, IN ADDITION TO THE CLUB MEMBERS AND EVERYONE ELSE IN HINAMIZAWA (THOUGH THEY DIDN'T KNOW IT), HAVE REPEATED THIS WORLD AGAIN AND AGAIN. IT WAS A VICIOUS, CRUEL, AND COMPLETELY OUTRAGEOUS WORLD. BUT FOR THOSE OF US LIVING NOW, MAYBE IN EXCHANGE FOR NOT CONSTANTLY REPEATING OUR WORLD, WE'RE BEING TESTED TO SEE HOW WE WILL LIVE OUR ONE LIFETIME. KEIICHI AND HIS FRIENDS FAILED AGAIN AND AGAIN THROUGH COUNTLESS WORLDS. AND THEN IN THE "FESTIVAL ACCOMPANYING ARC," THEY FINALLY REACHED A CONCLUSION THAT COULD BE CALLED THE "RIGHT ONE." BUT I HOPE THAT YOU, WHO HAVE SEEN THE MANY WORLDS, WILL NEVER FORGET THE TRAGEDY AND REGRET THAT THEY ENDURED AGAIN AND AGAIN. AND I HOPE THAT YOU, LIVING RIGHT NOW, WILL NEVER FORGET THE EVERYDAY MIRACLES OF LIVING A NORMAL LIFE—OF LAUGHING, EATING, FALLING IN LOVE.....THAT IS MY WISH.

NOW, THEN, RIKA AND MANYU HAVE REACHED THE END OF JUNE 1993 FOR THE FIRST TIME, AND THEIR LONG, LONG JOURNEY HAS REACHED ONE CONCLUSION. BUT THE WORLD OF *HIGURASHI WHEN THEY CRY* HAS JUST A LITTLE BIT FURTHER TO GO IN THE "DICE KILLING ARC." I HOPE YOU WILL STAY WITH ME A LITTLE LONGER TOO.

## KARIN SUZURAGI AFTERWORD

THE MANGA VERSION OF THE "FESTIVAL ACCOMPANYING ARC" HAS REACHED ITS END. THE JOURNEY THROUGH ALL EIGHT VOLUMES FELT BOTH LONG AND SHORT—IT WAS OVER IN A FLASH. I WOULDN'T HAVE BEEN ABLE TO RUN THIS FAR IF NOT FOR ALL OF YOUR SUPPORT. THANK YOU SO MUCH FOR WATCHING OVER ME.

UP UNTIL NOW, I HAVE LIVED MY LIFE ALONGSIDE AKASAKA.

THE "ATTRACTED BY DEMONS ARC" WAS TERRIFYING. RENA'S TRANSFORMATIONS WERE SO SCARY, I READ IT WITH MY HAND UP, POISED TO COVER THE SCREEN. THE "COTTON DRIFTING ARC" WAS FILLED WITH SUCH CONSTANT TERROR THAT, AS EXPECTED, I READ ON WITH MY HAND UP TO THE SCREEN. THE "CURSE KILLING ARC" KEPT SURPRISING ME, BUT I CHARGED THROUGH IT. THE ACTION SCENES IN THE "TIME KILLING ARC" HAD ME AT THE EDGE OF MY SEAT, WONDERING ANXIOUSLY IF AKASAKA WOULD MAKE IT THROUGH ALIVE. THE "EYE OPENING ARC" WAS SO FASCINATING AS IT EXPOSED THE TRICKS AND TURNS UNDERLYING THE PLOT, I COULDN'T TEAR MY EYES AWAY. THE "ATCHEMENT ARC" MADE MY HEART LEAP AS IT ALTERNATED BETWEEN ONCOMING TERROR AND RELIEF. THE "MASSACRE ARC" BROUGHT ME TO TEARS WITH ITS THEMES OF THE POWER OF UNITY AND ITS UNBEARABLE REALITY, AND I LOST ALL TRACK OF TIME PLAYING THE "FESTIVAL ACCOMPANYING ARC," WITH ITS POWER OF OPTIMISM, COLLECTION OF MIRACLES, AND EXHILARATING BATTLES. I REMEMBER BEING COMPLETELY ABSORBED, READING ABOUT THE PAINFUL AND POWERFUL PROCESS THROUGH WHICH MIYO TAKANO BUILT UP HER INCOMMITABLE WILL. I AM SO HAPPY TO HAVE BEEN GIVEN THE OPPORTUNITY TO TURN PARTS OF ALL THAT INTO A MANGA.

...STILL, RENA'S TRANSFORMED FACE REALLY WAS HORRIFIC, AND FOR A WHILE I COULDN'T EVEN LOOK AT THE OFFICIAL MESSAGE BOARDS BECAUSE OF IT, BUT NOW I'M OVERCOME WITH URGES TO SEE IT, TO DRAW IT, TO SEEK IT OUT. I'M SO PICKLE. THERE WAS A TIME WHEN I COULDN'T HANDLE HORROR, BUT THANKS TO AKASAKA, I THINK I'VE BUILT UP A RESISTANCE TO IT. IT ALSO TAUGHT ME A LOT ABOUT MOB. CAT EARS, KNEESOCKS, THE "ABSOLUTE TERRITORY," HAID-GAN PARADISE...I THINK THE ANGEL MORT DESIGN IS EXCELLENT. THANK YOU FOR LETTING ME DRAW SO MUCH.





TO EVERYONE WHO SENT ME LETTERS DURING THE SERIES' RUN, THANK YOU. SOME PEOPLE SENT ME MULTIPLE LETTERS, AND THEY WERE A BIG ENCOURAGEMENT TO ME. THANK YOU FOR ALL THE NEW YEAR'S CARDS, SUMMER GREETING CARDS, AND WINTER GREETING CARDS. I'M SORRY I COULDN'T SEND YOU REPLIES. I HOPE I CAN RETURN YOUR KINDNESS WITH THE MANGA I DRAW EVERY DAY AND BY FILLING IN AS MUCH SPACE AS POSSIBLE WITH BORIS'S DRAWINGS. YOU SENT ME SO MANY ADORABLE ILLUSTRATIONS OF RENA, MON AND SHON, DEJA-CHAMA AND KUNYU— THEY WERE SUCH A PLEASURE TO SEE. I'VE BEEN VERY BLESSED TO HAVE MET ALL OF YOU THROUGH ANDORASH.





IF THERE'S ONE THING I REGRET, IT'S THAT  
I COULDN'T VISIT SHIRAKAWA-GO AGAIN  
WHILE I WAS WORKING ON THE SERIES.  
I HAD NO IDEA THE MEMORIES OF MY  
VISIT BEFORE STARTING THE SERIES  
WOULD BE SUCH A SOURCE OF  
COMFORT TO ME. SHIRAKAWA-GO  
IS A GREAT PLACE. IT'S NATURAL  
SCENERY IS BEAUTIFUL, AND  
THE PEOPLE THERE ARE VERY  
KIND. IF YOU EVER VISIT, I  
HOPE YOU GET A TASTE OF  
JUST HOW WONDERFUL THE  
PLACE IS. IF I EVER HAVE  
THE CHANCE TO SPEND MORE  
TIME THERE, I WOULD LIKE TO  
EXPERIENCE DUSK AND EARLY  
MORNING AT SHIRAKAWA-GO.  
I WANT TO SEE THE SUMMER  
WATER SPRINKLING AND THE  
SAKE FESTIVAL AND—  
THOUGH IT WOULD BE  
HARD TO GET THERE  
IN WINTER—WANT  
IT'S LIKE IN THE  
SNOW. I SEE  
IT'S AMAZING. I  
WANT TO TAKE  
GOOD CARE OF  
SHIRAKAWA-  
GO AND ALL  
OF JAPAN'S  
NATURE. THE  
CICADES AND  
HOLURASHI TOO,  
OF COURSE.  
CHRR,  
CHRR,  
CHRRRR...

NOW THAT THE "FESTIVAL ACCOMPANYING ARC" IS OVER AND RIKA HAS MADE IT PAST JUNE OF 1993, THE "DICE KILLING ARC," WHICH COULD PERHAPS BE CALLED HER FINAL TRIAL, IS ABOUT TO BEGIN. YOU COULD SAY IT'S THE ARC THAT BRINGS ALL OF THE *ADURASHY* STORIES TO A CONCLUSION. I HOPE YOU WILL WATCH OVER HANPU AS SHE CONTENDS WITH THE FEELINGS IN HER HEART AND RIKA AS SHE STRUGGLES TOWARD A NEW RESOLUTION.

IF POSSIBLE, I HOPE THAT THIS LAST VOLUME WILL REACH BT-SAN. I WOULD BE SO HAPPY IF BT-SAN—WHO ALWAYS READ THE *ADURASHY* MANGA WITH A SMILE, ENJOYING IT WITH ALL HIS HEART—COULD READ THIS BOOK.

THANK YOU SO MUCH FOR STAYING WITH US ALL THIS TIME. I HOPE YOU WILL ENJOY THE "DICE KILLING ARC!"

KARIN SUZURAGI

**-SPECIAL THANKS-**

-ORIGINAL STORY SUPERVISOR-  
RYUKISHOOT-SAMA, BT-SAMA,  
KATZAKURA-SAMA, TOKKI-SAMA,  
TEUBAKI NARUSE-SAMA,  
NEROZAKURA-SAMA, KAKIMU-SAMA

**-MY EDITORS-**

KOJIMI-SAMA, KUBOTA-SAMA

**-MY STAFF-**

JUN ARAOHI-SAMA, SHIGETOMO  
TANIKURA-SAMA, MIYU Y-SAMA,  
NINAKO-SAMA, NODA-SAMA,  
TOMOKA FURUTA-SAMA, YF-SAMA

**AND YOU!**





## TRANSLATION NOTES

### Page 64

Satsuko's **chant** comes from a version of *kyō*. In Japan, the person who is "it" is referred to as the *oni*, or "demon," and is blindfolded. The other players tease and lure him or her closer. Satsuko's knowledge of the song is a bit dubious, as this particular version was often played in the red-light district.

### Page 73

Skylock 13 is referring to the manga character **Galgia 13**, an expert assassin who starred in an animated movie in 1983.

### Page 84

Miso is referring to two historic naval heroes: **Horatio Nelson** of the British Navy and **Heihachiro Togo** of the Japanese Navy. Nelson excelled in strategy and unconventional tactics, and Togo was known as the "Nelson of the East."

### Page 109

While Kasai could easily be compared to any number of ferocious beasts, the character in his given name means "dragon," which is why he is described as the "**Dragon with the shotgun.**"

### Page 129

**Yamato Nadeshiko** is the Japanese name for the personification of pure, feminine beauty. It is contrasting it with the "gal," or **gyaru**, fashions of the late twentieth century. **Wabi-sabi** is a term used to describe the Japanese aesthetic of simple, quiet beauty.

### Page 156

The **Buster Home Run** is a reference to *Gunbuster*, a series about people who pilot robots to fight aliens. The Buster Home Run is one of the weapons that can be used by the robot Gunbuster.

### Page 161

The **dead sister** seen across the river comes from Japanese beliefs about the afterlife. According to Japanese tradition, when a person dies, he or she crosses a river into the next life. Presumably, if someone sees a deceased relative on the other side of a river, that indicates he or she is about to cross into the next life to join the loved one. The relative is waiting to welcome them.

### Page 167

**Gundam**, as most anime fans know, is a popular giant robot anime made up of many different series. As a matter of fact, the Japanese actor who voiced Keiichi in the *Higurashi* anime voiced the hero Kira Yamato in *Gundam SEED*.

### Page 270

In politics, it's not uncommon for the higher-ups to force all the blame onto a lower-ranking person when things go wrong and then take that lower-ranking person out of the picture. In Japan, this technique is referred to as "**the lizard's tail**," capturing the image of a lizard shedding its tail in order to escape capture.





WHY'RE  
YOU  
MUT-  
TERING?  
I CAN'T  
HEAR  
YOU.



I WANT...  
TO BE MORE  
FEMININE...  
AND GET  
MARRIED...

THIS  
OLD MAN  
WANTS...



ARIGH  
IT'S A  
SECRET  
!!



I JUST HOPE  
THAT WHEN  
WE'RE ALL  
GROWN UP, WE  
CAN STILL  
HAVE FUN AND  
BE HAPPY  
TOGETHER.

I  
HOPE!





THAT  
TODAY  
IS A PRE-  
CIOUS TIME  
THAT WE'LL  
NEVER  
RELIVE.

RIKA-  
CHAN HAS  
REALIZED  
...



LIKE SHE'S  
TRYING  
HARD TO  
LIVE EVERY  
DAY TO  
THE FULL-  
EST,

RIKA  
SEEMS  
DIFFERENT  
SOMEHOW.



I LIVE  
WITH ALL  
MY MIGHT SO  
THAT I WON'T  
HAVE ANY  
REGRETS.

RENA  
TREASURES  
EVERY DAY  
SO SHE WILL  
ALWAYS BE  
HAPPY.



RENA! KID-  
NAPPING  
IS A  
CRIME!

OH! OH!

...I'LL GIVE  
MY ALL TO  
TAKING  
YOU  
HOME  
WITH ME!



RENA!



AND  
SO...

# HIGURASHI WHEN THEY CRY FESTIVAL ACCOMPANYING ARC ④

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RYUKISHI07  
Karin Suzuragi

Translation: Aetha Nibley and Athena Nibley

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Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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